

PREVIOUS PRODUCTIONS

ROMEO AND JULIET
MARCH 2018

THE WIZARD OF OZ
JULY 2017

A MIDSUMMER NIGHT'S DREAM
MARCH 2017

OLIVER!
JULY 2016

KING LEAR
FEB 2016

ANIMAL FARM
JULY 2015

MACBETH
DEC 2014

BEAUTY AND THE BEAST
JULY 2014

SWEENEY TODD
FEB 2014

FIDDLER ON THE ROOF
JULY 2013

TWELFTH NIGHT
MARCH 2013

MADNESS OF GEORGE III
DEC 2012

LES MISERABLES
JULY 2012

SPECIAL THANKS

Nathan Cole, Gavin Englefield, John Beer and Colin Paxton at TSL,
Gavin Straw, Wilson's Finance Department, Teachers of Wilson's,
Angela Woods, Sheila Long, Sam Banner, Lucy Horton, Tom Elwood,
Generous Donors, Chris Gotts, Emmanuel Abebrese, Joany Hamidovic,
Tanya Stephenson-Oliver

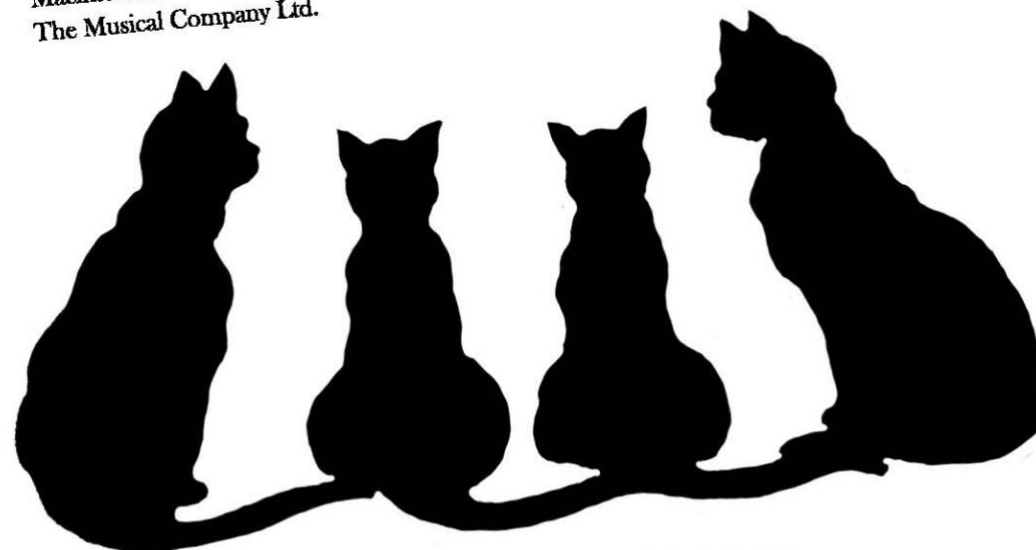


JUNIOR MUSICAL
2018



ANDREW LLOYD WEBBER'S **CATS**

Based on Old Possum's Book of Practical Cats by T. S. Eliot
Orchestrations by David Cullen & Andrew Lloyd Webber. Original production by Cameron
Macintosh ltd. & The Really Useful Group Ltd. A school production by arrangement with
The Musical Company Ltd.



7pm, 10-11-12-JULY

JOHN JENKINS HALL

WILSON'S SCHOOL



TICKETS AVAILABLE BY PARENT PAY



Music by Andrew Lloyd Webber
Lyrics by T.S. Eliot

DIRECTION & CHOREOGRAPHY
BEN KAVANAGH

MUSICAL DIRECTOR
ALBERIC ELSOM

HEAD OF COSTUME & WARDROBE
DEBBIE STRAW

COSTUME & WARDROBE ASSISTANT
MILES ROBINSON

STAGE MANAGER
CONRAD ESSILFIE-CONDUAH

DEPUTY STAGE MANAGER/LIGHTING
LUKE SAITCH

ASSISTANT STAGE MANAGERS
ADAM SAKABANI & EDDIE HAMIDOVIC

FOLLOW SPOT 1 & 2
GUY ROGERS & OLLIE FLOWERS

SOUND
FINLAY POINTING & JAMAL ELAHEBOCUS

MAKE UP TEAM
LUCY HORTON, SAM BANNER & HUSNAYN NAZIM

STAGE CREW
AYDEN MORGAN, SOLOMON AJUYI, NYE FLOWERS,
ANDREI CHERNOLESSKIY, LUKA KRISTIC, STUART GRAY

ACT TWO

OLD DEUTERONOMY CALLS THE CATS BACK AND THE MAIN CELEBRATION BEGINS ("THE JELLICLE BALL"), IN WHICH THE CATS SING AND DISPLAY THEIR "TERPSICHOEAN POWERS". GUS — SHORT FOR ASPARAGUS — SHUFFLES FORWARD ("GUS: THE THEATRE CAT"). HE WAS ONCE A FAMOUS ACTOR BUT IS NOW OLD AND "SUFFERS FROM PALSY WHICH MAKES HIS PAWS SHAKE." BACK IN THE PRESENT, AFTER GUS EXITS, SKIMBLESHANKS IS SEEN IN THE CORNER ("SKIMBLESHANKS: THE RAILWAY CAT"). HE IS THE CAT WHO IS UNOFFICIALLY IN CHARGE OF THE NIGHT TRAIN TO GLASGOW. SKIMBLESHANKS IS CONSIDERED VITAL TO THE TRAIN, AS WITHOUT HIM "THE TRAIN CAN'T START".

WITH A THIRD CRASH AND AN EVIL LAUGH, THE "MOST WANTED" CAT MACAVITY APPEARS. HE IS A "MASTER CRIMINAL" AND IS NEVER FOUND AT THE SCENE OF THE CRIME. MACAVITY'S MINIONS THROW A NET OVER OLD DEUTERONOMY AND CAPTURE HIM. AS MUNKUSTRAP AND HIS TROOPS GIVE CHASE TO RESCUE OLD DEUTERONOMY, DEMETER AND BOMBALURINA EXPLAIN WHAT THEY KNOW ABOUT MACAVITY ("MACAVITY: THE MYSTERY CAT"). WHEN THEY ARE FINISHED, MACAVITY RETURNS DISGUISED AS OLD DEUTERONOMY, BUT WHEN DEMETER BLOWS HIS COVER, MACAVITY ENDS UP FIGHTING WITH MUNKUSTRAP AND ALONZO. THOUGH THE CONFUSED MACAVITY HOLDS HIS OWN FOR A TIME, THE REST OF THE TRIBE BEGIN TO GANG UP AND SURROUND HIM, BUT HE SHORTS OUT THE STAGE LIGHTS AS AN ATTEMPT TO ESCAPE IN THE CONFUSION.

AFTER THE FIGHT, AN HONEST RUM TUM TUGGER SUGGESTS THAT THE CATS SHOULD FIND A LOCAL MAGICIAN NAMED MR. MISTOFFEELES (ALSO KNOWN AS "THE ORIGINAL CONJURING CAT") FOR HELP ("MAGICAL MR. MISTOFFEELES"). ACCORDING TO TUGGER, MR. MISTOFFEELES IS SMALL AND BLACK AND CAN PERFORM FEATS OF MAGIC THAT NO OTHER CAT CAN DO. MR. MISTOFFEELES CAN ALSO PERFORM HIS OWN DANCE, WHICH IS OFTEN ONE OF THE MOST INTRICATE AND CHALLENGING DANCE SOLOS IN THE SHOW. AS SOON AS HE ARRIVES JUST IN TIME, THE MAGICAL CAT RESTORES THE LIGHTS AND BRINGS BACK OLD DEUTERONOMY, AND ALL THE CATS HAIL HIM AS THEIR EMANCIPATOR. NOW, THE JELLICLE CHOICE CAN BE MADE.

AFTER OLD DEUTERONOMY SITS DOWN, GRIZABELLA RETURNS TO THE JUNKYARD AND HE ALLOWS HER TO ADDRESS THE GATHERING. HER FADED APPEARANCE AND LONELY DISPOSITION HAVE LITTLE EFFECT ON HER SONG ("MEMORY"). WITH ACCEPTANCE AND ENCOURAGEMENT FROM JEMIMA AND VICTORIA, HER APPEAL SUCCEEDS AND SHE IS CHOSEN TO BE THE ONE TO GO TO THE HEAVISIDE LAYER AND BE REBORN TO A NEW JELLICLE LIFE ("JOURNEY TO THE HEAVISIDE LAYER"). GRIZABELLA AND OLD DEUTERONOMY PARTWAY TOWARD THE SKY; HE THEN RETURNS TO THE OTHER CATS SO SHE CAN FINISH THE JOURNEY ON HER OWN. FINALLY, OLD DEUTERONOMY GIVES HIS CLOSING SPEECH TO THE HUMAN AUDIENCE ("THE AD-DRESSING OF CATS") AND THE SHOW COMES TO A CLOSE.

THE STORY

ACT ONE

THE JELLCLE CATS GATHER EVERY YEAR TO MAKE THE "JELLCLE CHOICE", AND DECIDE WHICH CAT WILL ASCEND TO THE HEAVISIDE LAYER AND COME BACK TO A NEW LIFE.

AFTER THE OVERTURE, THE CATS GATHER ON STAGE AND EXPLAIN THE JELLCLE TRIBE AND ITS PURPOSE ("JELLCLE SONGS FOR JELLCLE CATS"). THE CATS (WHO BREAK THE FOURTH WALL THROUGHOUT THE PRODUCTION) THEN NOTICE THAT THEY ARE BEING WATCHED BY A MAN, AND PROCEED TO EXPLAIN HOW THE DIFFERENT CATS OF THE TRIBE ARE NAMED ("THE NAMING OF CATS"). THIS IS FOLLOWED BY A DANCE FROM VICTORIA THE WHITE CAT, WHO PERFORMS A BALLET WHICH SIGNALS THE BEGINNING OF THE JELLCLE BALL ("THE INVITATION TO THE JELLCLE BALL"). MEANWHILE, MUNKUSTRAP, THE EXECUTIVE CHIEF OF THE TRIBE, EXPLAINS THAT TONIGHT, THE JELLCLE LEADER, OLD DEUTERONOMY, WILL CHOOSE A CAT TO BE REBORN INTO A NEW LIFE ON THE HEAVISIDE LAYER.

MUNKUSTRAP INTRODUCES JENNYANYDOTS ("THE OLD GUMBIE CAT"), A LARGE TABBY CAT, WHO "SITS AND SITS AND SITS AND SITS" EVERY DAY, WHILE (EVERY NIGHT) SHE TEACHES THE MICE AND COCKROACHES VARIOUS ACTIVITIES. HOWEVER, WHEN JENNYANYDOTS FINISHES HER SONG, THE MUSIC CHANGES SUDDENLY, AND THE CATS GET A VISIT FROM THE RUM TUM TUGGER HIMSELF ("THE RUM TUM TUGGER"). HE IS VERY FICKLE AND UNAPPEASABLE, "FOR HE WILL DO AS HE DO DO, AND THERE'S NO DOING ANYTHING ABOUT IT".

AS RUM TUM TUGGER'S SONG FADES, A SHABBY OLD GREY CAT STUMBLES OUT AND LOOKS AROUND (BEGGING FORGIVENESS OF HER SIN SHE MADE BEFORE SHE WAS EXILED FROM THE TRIBE YEARS AGO); IT IS GRIZABELLA. ALL THE CATS BACK AWAY FROM HER IN FEAR AND DISGUST AND EXPLAIN OF HER UNFORTUNATE STATE ("GRIZABELLA: THE GLAMOUR CAT"). GRIZABELLA LEAVES AND THE MUSIC CHANGES TO A CHEERFUL UPBEAT NUMBER AS BUSTOPHER JONES, A FAT CAT IN "A COAT OF FASTIDIOUS BLACK", APPEARS ("BUSTOPHER JONES: THE CAT ABOUT TOWN"). BUSTOPHER JONES IS AMONG THE ELITE OF THE CATS, AND VISITS PRESTIGIOUS GENTLEMEN'S CLUBS. SUDDENLY, A LOUD CRASH THEN STARTLES THE TRIBE AND THE CATS RUN OFF THE STAGE IN FRIGHT.

FINALLY, THE JELLCLE PATRIARCH, OLD DEUTERONOMY, APPEARS ("OLD DEUTERONOMY"). HE IS A LARGE OLD CAT THAT "HAS LIVED MANY LIVES" AND "BURIED NINE WIVES (AND MORE, I AM TEMPTED TO SAY—NINETY-NINE)". HE IS THE CAT WHO CHOOSES WHICH JELLCLE CAT WILL GO TO THE HEAVISIDE LAYER EVERY YEAR. AFTER REJOICING TO THEIR LEADER'S ARRIVAL, GRIZABELLA REAPPEARS AND TRIES TO DANCE ALONG, BUT HER AGE AND DECREPIT CONDITION PREVENT HER FROM DOING SO. ONCE AGAIN, SHE IS SHUNNED BY THE OTHER CATS, BUT THAT DOES NOT STOP HER FROM SINGING A SHORT VERSION OF "MEMORY" WHILE A GUILTY OLD DEUTERONOMY LOOKS ON.

SOME WORDS FROM BEHIND THE CURTAIN...

'PLAYING RUM TUM TUGGER'

Taking part in the junior production Cats has been an amazing experience. Playing Rum Tum Tugger has made it even better. Although fun, rehearsing has been very hard work and a great challenge. Stepping into the shoes (or paws!) of a dancing cat, I have been pushed to the limits – having to wear a skin-tight costume, cat ears and lots of makeup! The crew work incredibly hard to transform the JJ Hall into a theatre which makes performing a whole lot better. I have loved every moment.

AARON GILLETT

'WORKING WITH THE STAGE CREW'

Whether it be onstage, backstage or both, I have been involved in every production at Wilson's since I joined the school and the thrill never dies. Whether it be on the night, in technical or dress rehearsal, the adrenaline rush is always there - nothing beats a live production space! Regardless of the fun however, it certainly requires a lot of effort. Long days, even longer nights and catching up with work can be very pressured at times, but there's a massive payoff when as the opening night rolls around we all see what we've achieved with many weeks of blood, sweat and toil. Being in this year's junior production has certainly been an experience never to forget - I wouldn't miss it for anything.

FINLAY POINTING

PRINCIPAL PARTS

MUNKASTRAP AARON STACE
RUM TUM TUGGER AARON GILLETT
GRIZABELLA ZARA TOSUN
VICTORIA EVELYN STEPHENSON-OLIVER
OLD DEUTERONOMY DANIEL WAINEWRIGHT
MACAVITY CASSIUS HAYMAN
JENNY ANYDOTS ELLA MYCROFT
BUSTOPHER JONES TAHA MOHOAMMADI TABARI
ASPARAGUS OLIVER CORPE
JEMIMA VEISH MURUGATHAS
SKIMBLESHANKS ISHAAN CHOUDHARY
MR MISTOFELES CHRISTIAN OUT

THE ENSEMBLE

OLUKA PEIRIO	SHURAY MOHAMMED	MATTHEW SMITH
DYLAN STEPHENS	AHRAJAN RAGUNATHAN	CHRISTOPHER OFOKANSI
AARON SIMPSON	DJIMON GUTAN	NITHIN VUNALAN
JEIEN LIN	ANNA GILLETT	KRISH AGARWAL
ISHAAN ZHARDIA	ANGELIQUE BRUNNI	ARDARSH SATHISH
SOHAM DEV	HAIDES RALIK	THUSANTH VIJAYALINGHAM
JEROME FERNANDO	AKASH SABRAMANIAN	ANIRUDH ANKUMANI
ETHAN KELVIN	ZAYN RAFI	RYAN STANLEY
EKAU WINNEY	LUKA CHIJIUTOMI-GHOSH	DILAXSHAN THUSSHIANTHAN
KRISH THAKKAN	RAIHAN PETKAR	DHIRAJ VENKAT
MUZZ IMRAN	SAAKSHI DESHPANDE	BRANDON UBBI
BEN SHORTER	DENUSHKA ATHUKORALA	NICHOLAS NAYABALU
DENUSHKA ATHUKORALA	ANTONIA HRISTOVA	KISUK JOUNG
IAN COTTON	KRISHNA MAHENDRAKAR	AARON SIMPSON
FINLAY WILLIAMSON	SHRUTI MATTHEW	HENRY YU

THE BAND

LEADER OF THE BAND MARK CLAYDEN
TROMBONE NOAH CHANDLER
DRUM KIT JOE CHANDLER
PERCUSSION RICHARD GOTTS
HORN I LENNY NUCINKIS
HORN II DEXTER HICKS
TRUMPET THEO HORCH
FLUTE JACOB FIHOSY
CLARINET I KEN LI
CLARINET II DANIEL WAN
OBOE I RYAN COURT
OBOE II/COR ANGLAIS RAY LI
OBOE III NEO TANG
BASS TUNMISE OBI LADE
CELLO JONATHON COOMBE