

**WILSON'S SENIOR PRODUCTION
WILLIAM SHAKESPEARE'S**

ROMEO AND JULIET

MONTAGUE

CAPULET

THE JOHN JENKINS HALL

8TH & 9TH FEB 2018 @ 7PM

TICKETS - £7 STUDENTS / £9 ADULTS

AVAILABLE VIA PARENTPAY

WILSON'S SENIOR PRODUCTION 2017

ROMEO & JULIET

BY WILLIAM SHAKESPEARE

DIRECTION & CHOREOGRAPHY

BEN KAVANAGH

COSTUME & WARDROBE

DEBBIE STRAW & MILES ROBINSON

MAKE UP TEAM

HUSNAYN NAZIM, SAM BANNER & LUCY HORTON

STAGE MANAGER

CONRAD CONDUAH

DEPUTY STAGE MANAGER/LIGHTING

LUKE SAITCH

ASSISTANT STAGE MANAGERS

WILL HICKS & PATRICK SMITH

SOUND

FINLAY POINTING

STAGE CREW

AYDEN MORGAN, SOLOMON AJUYI, ANDREI CHERNOLESSKIY,
ADAM SAKABANI, EDDIE HAMIDOVIC, STUART GRAY, GUY ROGERS,
MICHAEL OJETUNDE, LUKA KRISTIC

DRESSING ROOM SUPERVISORS

TOM ELWOOD & ZOE WELLS-COLE

TEAM SHEET

MONTAGUE F.C.

MANAGER MONTAGUE: Sam Stuart

MERCUTIO: Ezra Jackson

ROMEO: Oli Flowers

BALTHAZAR: Nye Flowers

BENVOLIO: Humza Rafi

ABRAHAM: Cassius Hayman

CAPULET UNITED

MANAGER CAPULET: Oscar Taperell

LADY CAPULET: Nathan Ferguson

TYBALT: Gabriel Lumsden

JULIET: Aaron Gillett

PARRIS: Ed Straw

SAMPSON: Oscar Biju

GREGORY: Aaron Stace

NURSEY: Daniel Wainwright

PETER: Patrick Hardy Garcia

PEOPLE OF SOUTH LONDON

REFEREE PRINCE: Nathaniel Green

FRIAR LAURENCE: Charlie D'Imperio

COMMENTATOR: Michael Hicks

**THE ACTION TAKES PLACE IN SOUTH LONDON
IN AN ALTERNATIVE NOW.**

REHEARSING ROMEO & JULIET - AARON STACE

A huge amount of effort has gone into creating Romeo and Juliet. In countless rehearsals and an even greater number of hours, the play has progressed to what it is today. Rehearsing is crucial to a play, yet does not always bring the same joy as performing on stage! However, the atmosphere in rehearsals is great – a balance between having a good time and doing what needs to be done. The commitment made each year by everybody is huge, but it is all worth it to see and perform the finished play! Overall, rehearsing and performing Romeo and Juliet has been inspiring, and taught me that acting does not always have to completely follow the script – who would've thought that Romeo and Juliet would be performed between two South London football teams?!

CREATING A CHARACTER – DANIEL WAINWRIGHT

The Nurse has always been a significant part in Romeo and Juliet and I am delighted to be playing it. Obviously it is quite different to Shakespeare's original character, as she smokes a cigarette, downs some alcohol and goes wild at a Star Wars themed party but I very much enjoy portraying her as an eccentric woman who is prone to loose lips but will always aim to protect and care for her employer's son. Despite the murder and punishment, the nameless nurse will always help Juliet and I find that quite admirable, as a person who finds it difficult to let go of grudges. So, what I love about this character is her undying love for Juliet and the things she does for him. A character can be portrayed in many ways with many themes, but there are key details that are always there. I think this touching aspect of the nurse's personality will certainly bring everyone to warm to her, as I have. That and the humour.

SPECIAL THANKS

Nathan Cole, Gavin Englefield, Missionary Mart, Bob Griggs & Steeldeck, Wilson's Finance Department, John Beer at TSL, Teachers of Wilson's, Generous Donors.

PREVIOUS PRODUCTIONS

THE WIZARD OF OZ
JULY 2017

SWEENEY TODD
FEB 2014

A MIDSUMMER NIGHT'S DREAM
FEB 2017

FIDDLER ON THE ROOF
JULY 2013

OLIVER!
JULY 2016

TWELFTH NIGHT
MARCH 2013

KING LEAR
FEB 2016

MADNESS OF GEORGE III
DEC 2012

ANIMAL FARM
JULY 2015

LES MISERABLES
JULY 2012

MACBETH
DEC 2014

TITUS ANDRONICUS
FEB 2012

BEAUTY AND THE BEAST
JULY 2014

HIGH SOCIETY
DEC 2011

