

Wilson's School Drama Society

presents

**The Devil's
Disciple**

by

GEORGE BERNARD SHAW

10th 11th & 12th December 1981

CAST - in order of appearance

Mrs Dudgeon

Alison Caffè

Essie

Clare Applewhite

Christy

Bradley Stratford

Anthony Anderson

Cameron Venables

Judith Anderson

Monica Lea

Lawyer Hawkins

Christopher Grandy

William Dudgeon

Edward Applewhite

Mrs. William

Sian Pierce

Titus Dudgeon

Jonathan Hunt

Mrs. Titus

Kathrin Lodge

Richard Dudgeon

Nick Losseff

Sergeant

Alec Mason

Major Swindon

Richard Cousins

General Burgoyne

Timothy Mould

The Chaplain

Christopher Grandy

Citizens & Soldiers

Alison Caffè, Sian Pierce,
Kathrin Hunt, Francis Grasso,
Jonathan Hunt, Edward Applewhite.

- Act I The Dudgeons' Farmhouse
- Act II Minister Anderson's House
- Act III Office of British Forces
- Act IV Market Place

There will be an interval of 15 minutes after Act II during which refreshments will be served in the Dining Hall. We are grateful for Wilson's PTA for organising this.

Producer's Note

The play is one of Shaw's "Plays for Puritans", not for a Puritan audience but about Puritans. He attacks the bigotry and lack of love of the strict Puritans. The setting is in the colonies of America at the time when the colonists are fighting for independence from England at the end of the Eighteenth Century. The targets for Shaw's barbs include 'snobbery and jobbery' at Whitehall, the 'British' army, sentimentalists, and the rigidity and lack of real feeling engendered by extreme Puritans. What Shaw preaches is a secular, universal humanistic morality. He masks romanticism; he assumes in everyone an instinct of morality and progress. In the character of Richard Dudgeon he shows a man who is reacting to the dead religion of Puritanism as he sees it with its inevitable encouragement of hatred of the wrongdoer rather than hatred of the sin but love of the sinner. 'Morality' as exemplified by Mrs. Dudgeon and her family come under a great deal of criticism from Dick, yet his own behaviour is in many ways the most genuinely moral of them all.

Behind the Scenes

Producers	Mr. K. Daynes and Miss J. Harper
Costumes and Makeup	Miss S. Towson
House Manager	Miss N. Croome
Asst. House Managers	Jo Lebihan, Peter Arnold
Stage Manager	Ian McGregor
Assistants	Z. Swann, J. McCallister N. Poynter, J. Issberner, John Eccles
Sets Designed by	Bradley Walter
Sets Constructed by	Bradley Walter, Peter Walter, Dave Clark, Martin Anderson, Peter Coxhead
Lighting	Mr. K. McDermid
Assistant	James Beagley
Lighting Advisor	Mr. A. Munden
General Advisor	Mrs. N. Finch

We wish to thank Mrs. Ann Jones and the Headmistress of Old Palace School for their help and encouragement, and Mrs. N. Finch for her advice and assistance.