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Wilson's School presents

DOCTOR FAUSTUS

by Christopher Marlowe

produced and directed by

Jeff Shaw and Jane Liddiard

DECEMBER 9 - 12 1992

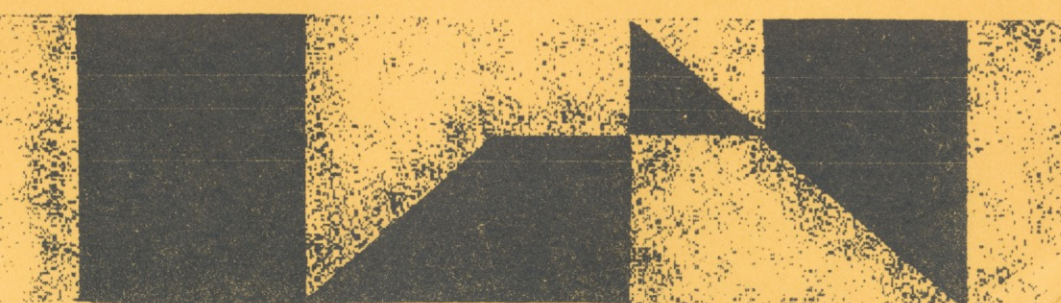
A video recording of the performance will be available,
price £10.00. Details can be found in the main foyer.

'I think Hell's a fable...'

Before the time of Shakespeare and Marlowe, English theatre had largely produced the Morality Plays. These powerful and spectacular pageants, often re-enacting bible stories, presented their audiences with a stark moral choice between Good and Evil, and peopled their stages with winged angels and horned devils. The existence of such spirits would have been taken for granted by mediaeval audiences. But with the coming of the Age of Reason in the sixteenth and seventeenth centuries, teachings of the Church that had been accepted unquestioningly for centuries began to be challenged by new ideas, and Science began its slow advance upon the territory of religion.

Marlowe stands at the very threshold of the new age of English literature, and his last and greatest work is a kind of morality play, but seen through the eyes of a Renaissance man. The struggle in modern man's soul between the longing for Faith and the nagging doubts of Reason are enacted in the dramatic character of Faustus, who sells his soul to the Devil in return for twenty-four years of earthly pleasure and power.

For Faustus, temptation comes not from inborn wickedness, but from the hunger for knowledge and understanding. The first thing he does when granted his powers is to quiz Mephostophilis on the nature of the universe. The Good and Bad Angels, who appear when Faustus is alone and urge him towards salvation or damnation, for all that they come directly from the old morality plays, are clearly symbolic, not literal figures, and represent the workings of Faustus' own conscience.



The Faustus Myth

Who was Faustus? In the middle ages, there had been plenty of stories about men who were supposed to have gained supernatural powers by making a deal with the Devil. In the early Renaissance, the teachers of the ungodly new sciences often became suspect in the eyes of popular prejudice, and they were frequently suspected of being sorcerers and devil-worshippers. This was one expression of a deep-seated reaction against the new learning, which also surfaced in the rabid fear of witchcraft that infected the air in the sixteenth and seventeenth centuries. It is not surprising that there was eventually one such scholar who gained such an evil name that he became the focus around whom gathered much of the ancient legend and folk-lore about the 'man who sold his soul to the Devil'.

The real Doctor John (or George) Faustus seems to have been a travelling scholar and fortune-teller who was active in the early 1500s. He had an unsavoury reputation in his lifetime, but within half a century of his death his transformation into a figure of myth was complete; the first narrative of his life, published in Germany in 1587, promised:

'a History of Dr. John Faustus, the celebrated conjuror and master of black magic: How he sold himself to the Devil with effect from an appointed time: What in the meanwhile were the strange adventures he witnessed, himself initiated, and conducted, until at last he received his well-deserved reward. Mostly collected and printed from his own writings which he left behind him, as a terrifying instance and horrible example, and as a friendly warning to all arrogant, insolent-minded, and godless men.'

Within five years this work was translated into English – and gratuitously elaborated in the process; and this is the version that Marlowe used as his principal source for the play that he wrote shortly before his own violent death in 1593.

One play or two?

There is doubt about the authenticity of the script. Most experts agree that only parts of the play as we have it are genuinely by Marlowe: basically the opening sequence in which Faustus summons up the Devil and concludes his pact, and the ending which shows the final hours of Faustus' life. The rest of the play is thought to be by the hands of his collaborators: the central scenes set in the courts of Europe where Faustus exercises his wonder-working powers, and the interwoven scenes with the clowns Robin and Dick.

There are indeed inconsistencies between Marlowe's scenes and the rest: the Faustus of the opening and closing scenes is a tortured soul who alternates between arrogant blindness and remorseful awareness, whereas in the central scenes we are shown a cheerful, extroverted miracle-worker largely untroubled by spiritual doubts. Similarly, Mephostophilis at the beginning tells us that it was not the magic spells that forced him to appear, but that he had come voluntarily to Faustus, since by reciting them, he had advertised the spiritual weakness of his soul to the ever-watchful Lucifer; but later in the play, the two ignorant clowns with a book of magic are able to compel him to come against his will all the way from Constantinople.

These discontinuities can be seen as fault-lines in the text, though they do not normally result in the fragmentation of the play. However, I have taken a hammer to them and broken the play completely into three acts, with a different cast for the central section drawn from the junior school. The play is episodic in structure anyway, and powerful enough to withstand such violence; and the opportunity effectively to present simultaneously a senior and junior school production was irresistible. Most of the cast have not been in a school play at Wilson's before; it seems we have a great reservoir of up-and-coming talent for future years.

JMS

DOCTOR FAUSTUS

Wittenberg

Doctor John Faustus JOE FOULSHAM
 Wagner, his assistant MICHAEL PEGLER
 Valdes ALEX TROTT
 Cornelius JOHN MORTEO
 Students TIM CLARK
 DAVID BAILEY

The Devils

Mephostophilis SCOTT SHERRIFF
 Devil ('Pride') DANIEL GILBERTSON
 Devil ('Covetousness') TREVOR SMITH
 Devil ('Envy') BEN SCIBERRAS
 Devil ('Wrath') BEN BROSTER
 Devil ('Gluttony') SAM PLAYFORD
 Devil ('Sloth') ANDREW WILL
 Devil ('Lechery') JEANNETTE ARDUINO
 Lucifer CHARLES BAILEY
 Beelzebub RUSSELL JOAO
 She-Devil STUART HALL

Rome

Doctor John Faustus TOM SIMS
 Mephostophilis JOHN SKINNER
 Pope Adrian DANIEL BROWN
 King Raymond of Hungary DARREN WALLACE
 Bruno, the rival Pope MARK GOODY
 Cardinal of France CHRISTOPHER LENAERTS
 Cardinal of Padua STEVEN COOK
 Archbishop of Rheims RUSSELL GREENWOOD
 Friars PAUL SEWELL
 RICHARD MCFARLANE
 CHRISTOPHER LENAERTS
 Guards DANIEL BALKWILL
 BRUCE IRVING

The Clowns

Robin TIM BRILEY
 Dick OLIVER WINROW
 Innkeeper's boy MARK CULLEN
 Horse-dealer GREGG SMITH
 Carter CHRISTOPHER SANSOM
 Innkeeper's wife JEANNETTE ARDUINO

The Court of the German Emperor

Charles V of Germany TOM WALTON
 Martino BEN IOANNOU
 Frederick ALAN HUNT
 Benvolio MARK RIVERS
 The Duke of Saxony IAN TALLETT
 Soldiers STEPHEN HUGHES
 CHRISTOPHER BLAKENEY
 'Alexander the Great' ALEX BREEZE
 'Alexander's paramour' JOE BONE
 'King Darius of Persia' JOHN BREED
 Devils JULIAN INGRAM
 CHRISTOPHER LENAERTS
 STEVEN COOK

Vanholt

The Duke of Vanholt ROBIN KAENZIG
 Duchess RICHARD FLANDERS
 Servant STEVEN MORLEY

Wittenberg

Students MICHAEL TARGETT
 MATT WATKINSON
 ALASTAIR LIDDIARD
 'Helen of Greece' JEANNETTE ARDUINO
 Priest MATTHEW TODD

Produced and directed by JEFF SHAW
 and JANE LIDDIARD
 Stage settings ALAN SMITH
 KEVIN HEMMINGS
 Lighting design ROBERT HALLIDAY
 Music RHODRI FLOWER
 Costumes SUE SMITH
 LIZ COOKE

Scaffolding kindly supplied by Palace Scaffolding Ltd.
 Many thanks to George Epsom for his generous help with
 the video sequences. Thanks also to Clare Rose, George
 Carruth, and to Pauline Breeze and the P.T.A. for
 providing refreshments.

There will be one interval of approximately 15 minutes.

JOE FOULSHAM



JEANNETTE ARDUINO *Lechery/Helen/Innkeeper's Wife* is in the sixth form at Old Palace School. She helped us out last March as Helena in the *Dream*.

CHARLES BAILEY *Lucifer* (U6),
DAVID BAILEY *Student* (4G),

DANIEL BALKWILL *Guard* (3B):
new to the stage.

CHRISTOPHER BLAKENEY *Soldier*
(3G),

JOHN BREED *Darius* (3B),

ALEX BREEZE *Alexander* (2C),

JOE BONE *Alexander's paramour*
(2B): first appearance.

TIM BRILEY *Robin* (4H) is already a veteran of school plays, with appearances in *Oedipus the King* and *Dracula Spectacula*, and last March as Bottom in the *Dream*, for which he won the Junior Drama Prize.

BEN BROSTER *Devil/Wrath* (L6)
First appearance.

DANIEL BROWN *Pope Adrian*
(3B) has passed his LAMDA grade 5 and takes part in a youth dance project. Previous stage appearances, all outside Wilson's, include *Bugsy Malone* and *Alice in Wonderland*.

TIM CLARK *Student* (L6): no previous stage experience.

STEVEN COOK *Cardinal/Devil*

SCOTT SHERRIFF



(1B) has played in *Oliver!* and

MARK CULLEN *Innkeeper's boy*
(4H) appeared as Starveling in the
Dream.

RICHARD FLANDERS *Duchess*
(3H) New to the stage.

JOE FOULSHAM *Faustus* (L6) is an old stager with several appearances on the Wilson's stage, as the Narrator in *Bolligrew*, a flapper in *Cinderella*, the Messenger in *Oedipus*, and Frau Hans in *Dracula*. Outside school he has been even busier, winning a LAMDA senior silver medal and this year two Shakespeare trophies. Other plays include *Lear's Daughter*, *Dreamers*, *Twelfth Night*, *The Bacchae*, *As You Like It*, *Only a Halfpenny*.

DANIEL GILBERTSON *Devil/Pride*
(L6) played an elf in *Cinderella*
and Landau in *Dracula*.

MARK GOODY *Bruno* (3G) has appeared outside Wilson's in *The Horrors*, *Up the Beanstalk* and *Aladdin*.

RUSSELL GREENWOOD *Archbishop*
(1H) appeared in his previous school's productions of *Scrooge* and *After Alice*.

STUART HALL *She-Devil* (L6),

STEPHEN HUGHES *Soldier* (3G),

ALAN HUNT *Frederick* (3B),

JULIAN INGRAM *Devil* (2C): New
to the stage.

BEN IOANNOU *Martino* (1H) has been in *Peter Pan* and *Bugsy Malone* with the Betty Wivell Academy, and with the Croydon Stagers *The Wizard of Oz* and *Music Man*.

BRUCE IRVING *Guard* (3B),

RUSSELL JOAO *Beelzebub* (U6),

ROBIN KAENZIG *Duke of Vanholt*
(2B): First appearance.

CHRISTOPHER LENAERTS *Friar/*
Cardinal/Devil (1B) starred
alongside Jason Donovan in
Joseph and the Amazing
Technicolour Dreamcoat at the
London Palladium!

ALASTAIR LIDDIARD *Student*
(L6) played Demetrius in the
Dream.

RICHARD MCFARLANE *Friar*
(1H),

STEVEN MORLEY *Servant* (1B),

JOHN MORTEO *Cornelius* (L6):
First appearance.

MICHAEL PEGLER *Wagner* (2B)
appeared in 1989's *Scrooge* with
the Nonsuch Players, and as a
sprite in the *Dream*.

SAM PLAYFORD *Devil/Gluttony*
(L6),

MARK RIVERS *Benvolio* (2C):
First appearance.

CHRIS SANSOM *Carter* (4H)
appeared in *Oedipus*, *Dracula* and
as Snug in the *Dream*.

BEN SCIBERRAS *Devil/Envy* (L6)
New to the stage.

PAUL SEWELL *Friar* (1H) Can
also claim to have shared a
dressing-room with the stars in
the Palladium production of

Joseph and the Amazing
Technicolour Dreamcoat.

SCOTT SHERRIFF *Mephostophilis*
(U6) played Professor Nick
Necrophiliac in *Dracula*, and
Oberon in the *Dream*.

TOM SIMS *Faustus* (3B) made his
debut on our stage last March as
Puck in the *Dream*.

JOHN SKINNER *Mephostophilis*
(3B) No previous stage roles.

GREGG SMITH *Horse-dealer* (4H)
last appeared as Peter Quince in
the *Dream*.

TREVOR SMITH *Devil/*
Covetousness (4H) First stage
role.

IAN TALLETT *Duke of Saxony*
(3G) has been in *Oliver Twist*
and *A Christmas Carol* at his last
school.

MICHAEL TARGETT *Student* (5C)
First appearance.

MATTHEW TODD *Priest* has now
left school and is studying at
Kingston University. We are glad
to have him back for this role!
He has previously given us the
Mayor in *Bolligrew* and Father
O'Stake in *Dracula*.

ALEX TROTT *Valdes* (L6) New to
the stage.

DARREN WALLACE *Raymond*
(3G) played a sprite in the
Dream.

TOM WALTON *Charles V* (2C)
First appearance.

MATT WATKINSON *Student* (U6)
was a frog in *Frogs* and a
member of the Chorus in
Oedipus.

ANDREW WILL *Devil/Sloth* (L6)
First stage role.

OLIVER WINROW *Dick* (4G) was
seen as Flute in the *Dream*.

Stage Manager TOM BILLING
 Assistant Stage Managers RICHARD MANCHIP MATT SEARLES
 Stage Crew MATT DRAPER MARK LUMLEY
 MATTHEW ROACH KERRY CONWAY
 MICHAEL COLLINS JOSH SUTCLIFFE
 Technical Manager STEVEN FAYERS
 Technical Crew CHRISTOPHER REED BEN SCIBERRAS
 MARK BLANDFORD DANIEL DIMENT
 BEN CATLING COLIN GRIFFITH
 IAN DAVIDSON
 Lighting Manager JAMES GRIFFIN
 Lighting Crew ANDREW SCOTT-EVANS
 MARK SILVERTON ROBIN BELL
 ROB HERON MICHAEL REA
 Sound and Video playback ALISTAIR STROUD
 Sound Crew SIMON HORSWELL CHRIS SANSOM
 Properties Manager SEAN GUY
 Properties Crew JEFFREY NYE GARETH TULLEY
 PHILIP MILLER CHRIS BURRIDGE
 ANDREW STIRRUP ALEX RUGGERI
 STUART PAINTER BEN FERRIS
 GARY ATKINS TOM HARPER
 BARNEY SPELLER BEN PLAYFORD
 Wardrobe JAMES PALMER
 Make-up ROBERT WATKINSON
 Make-up artists/dressers TIM GOLDING ROBERT ELLISON
 Costume Makers CECILIA ATKINS PAULINE BREEZE
 ANN BRENNAN SUE CHILLMAN
 ANGELA GOODY JANICE GREENWOOD
 MARGARET IOANNOU
 VERONICA KAENZIG
 MARGARET LONGDON MRS PANAYI
 IRENE PENNY MURIEL PRICE
 LINDA RICKFORD JOAN SIMPSON
 LIZ STOCKLEY CHRIS TROTT
 BERYL WASHINGTON
 Costume Assistants SUE BRILEY CHRIS EVANS
 LINDA KING MAGGIE MORGAN
 ANN MORLEY CHRISTINE MORRIS
 JENNIE NORBURY VICKI PARNELL
 LINDA PEGLER GILL SIMS
 JANE SKINNER GREGG SMITH
 MARGARET SMITH CAROL WALLACE
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PREVIOUS PRODUCTIONS

THE LIFE OF GALILEO	Bertolt Brecht	Dec. 1975
ANDROCLES AND THE LION	Bernard Shaw	Mar. 1976
SWEENEY TODD	George Dibdin Pitt	Dec. 1976
OLIVER!	Lionel Bart	Mar. 1977
BIRDS	Aristophanes	Dec. 1977
TWELFTH NIGHT	William Shakespeare	Feb. 1979
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 1979
ANTONIO'S REVENGE	John Marston	Dec. 1980
THE DEVIL'S DISCIPLE	Bernard Shaw	Dec. 1981
ENTER A FREE MAN (STAFF)	Tom Stoppard	Jul. 1982
CHIPS WITH EVERYTHING	Arnold Wesker	Dec. 1982
THE GOLDEN MASQUE OF AGAMEMNON	John Wiles	Feb. 1983
TOAD OF TOAD HALL	A.A.Milne	Jul. 1983
THE ROYAL HUNT OF THE SUN	Peter Shaffer	Dec. 1983
ACCIDENTAL DEATH OF AN ANARCHIST	Dario Fo	Mar. 1984
THE REAL INSPECTOR HOUND (STAFF)	Tom Stoppard	Jul. 1984
BEYOND A JOKE	Derek Benfield	Nov. 1984
HUBERT AND THE FIREWORK	Martin Knight	Dec. 1984
SMOKING IS BAD FOR YOU/ A TRAGIC ROLE/ OUT AT SEA/ MEDEA	Anton Chekov Slavomir Mrozek Euripides	Mar. 1985
WHITE LIARS/BLACK COMEDY (STAFF)	Peter Shaffer	Jul. 1985
MY FAIR LADY	A.J.Lerner & F.Lowe	May 1986
THE SPORT OF MY MAD MOTHER	Ann Jellicoe	Jul. 1986
JACK AND THE BEANSTALK		Dec. 1987
FROGS	Aristophanes	Mar. 1987
THE COMEDY OF ERRORS	William Shakespeare	Dec. 1987
THE THWARTING OF BARON BOLLIGREW	Robert Bolt	Jul. 1988
CINDERELLA (STAFF)	John Morley	Dec. 1988
THE INJUSTICE DONE TO TOU NGO/ AFTER MAGRITTE	Kuan Han Ch'ing Tom Stoppard	Mar. 1989
OEDIPUS THE KING	Sophocles	Mar. 1990
DRACULA SPECTACULA	J.Gardiner & A.Parr	Dec. 1990
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Mar. 1992