



PAUL H.

WILSON JONES, MILLER/DINE, HILLINGTON, F. H. DEGENHAR, MARY... 27 JAN 1988

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DRACULA



SPECTACULA

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THE DRACULA SPECTACULA

Books and lyrics by
Music by
Overture specially written by
Produced and directed by
Musical Director

John Gardiner
Andrew Parr
Jeremy Roberts
Jeff Shaw
Frances Howard

Wilson's School December 5th - 8th 1990

Scenes will take place in a small classroom, on a big aeroplane, on a stony road, in a cosy inn, at a table, on two chairs, in a dark castle, up in the Secret Laboratory, on an open piece of countryside, in a nasty dungeon, in the Castle crypt, back at the inn, and inside your mind.

There will be one interval during which refreshments will be served by courtesy of the P.T.A.

Wizard Video will be recording Friday's performance. Copies will be available in time for Christmas; see display in the foyer for details.



TYMEPRINT *

* *Wish* *

* *Wilson's School* *

* *Every Success with Their* *

Dracula Spectacular

Unit 4
13 -19 Lower Road
Sutton
Surrey. SM1 4QJ
081-643 0912

THE DRACULA SPECTACULA

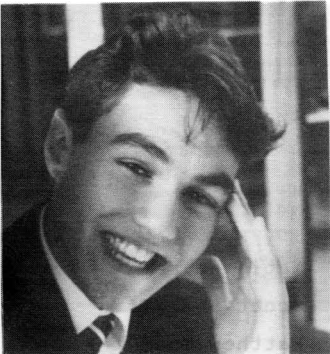
Miss Nadia Naive	Katie Hulme
Professor Nick Necrophiliac	Scott Sheriff
Father O'Stake	Matthew Todd
Count Dracula	Pascal Lillford
Genghis	Simon Rance
Countess Wraith	Alex Spring
Herr Hans	Joe Foulsham
Frau Gretel	Simon Marks
Master Landau	Daniel Gilbertson
Luke	Robert Watkinson
Marvin	Alex Palmer
Elvis	Chris Sansom
Pilot	Ben Cloves

The Villagers:

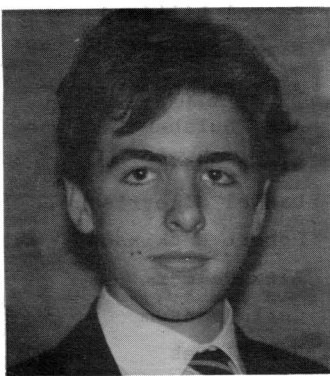
Clod	Richard Morgan	Riff	Jeffrey Nye
Frock	Matthew Gates	Raff	Gregory Dodds
Scrub	Robert Ellison	Boots	Steven Morgan
Scratch	James Carter	Dregs	Stephen Lockyer
Bogie	Tim Briley	Booze	Matthew Fayers

Brides of Dracula, Zombies, Airport Personnel etc.

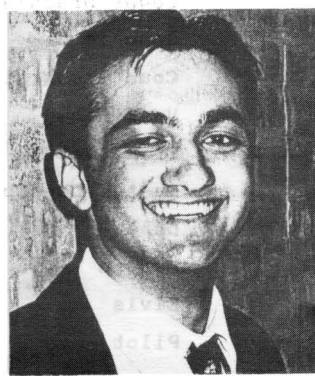
Alison Green	Robert Taylor
Katie Forshaw	Alan Bell
Kathryn Rooks	Joel Kirkwood
Kathrine Helps	Ben Cloves
Lucy Jones	Daniel Gilbertson



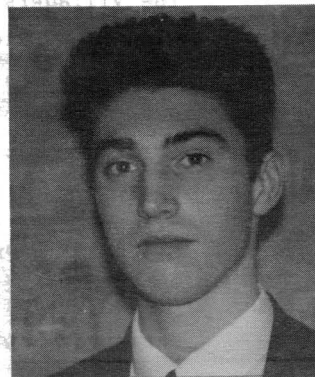
JOE FOULSHAM - HERR HANS
 Joe has appeared as the Story-teller in The Thwarting of Baron Bolligrew and as the Messenger in King Oedipus (with only an afternoon's notice). Like the other Fourth Years in the play he played an elf, and a dancing girl in Cinderella. He is a member of the Croft theatre group and has won a plethora of prizes for various dramatic skills. He is over the moon to be playing Herr Hans alongside his life long chum Simon, playing his wife Frau Gretel.



DANIEL GILBERTSON - LANDAU
 Daniel has appeared as an elf in Cinderella which he still hasn't recovered from. That was in 1988 and he is now in the fourth year. He loves sport, especially football. Daniel enjoys design work and getting challenges- which he says is what he got with this singing part. He's into Hip-Hop and culture ??? (Can one mix the two?). His ambition is to become a designer.



KATIE HULME -MISS NADIA NAIVE
 Like all the girls involved in the play she is from Old Palace in Croydon and is in the Lower Sixth. She has appeared as Louisa in The Sound of Music, and Winnie Tate in Annie Get Your Gun. Katie plays the flute and piano, she also enjoys singing. She intends to go to university to study Japanese. Her aim is to become some kind of journalist or T.V. reporter. She is happy to be playing Nadia but she would like to inform the audience that she's not as dumb as that



PASCAL LILLFORD -COUNT DRACULA
 Pascal is currently in the Upper Sixth form and has appeared as Christopher Robin in Winnie the Pooh, and has performed in the choruses of The Frogs and King Oedipus. Pascal's main interest is art and indeed he has designed the posters and tickets for tonight's performance also many other posters in the past. With all the A levels he is studying, he has no spare time for anything else. He wants to become an Industrial Designer.

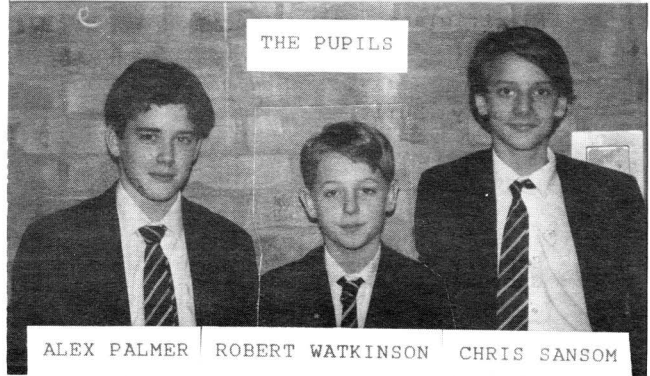


SIMON MARKS - FRAU GRETTEL
 Simon, in the fourth year, has appeared in two Wilson's productions- in King Oedipus he played a sort of dying person, and in Cinderella he played a sort of dance girl. After this long and distinguished career treading the boards, he is ecstatic to be playing Frau Gretel. Simon wants to become some kind of performer when he's older. He would like to thank everyone he's ever met for actually taking time to involve themselves in engaging in conversation with him, especially his sister on whom he bases this character.

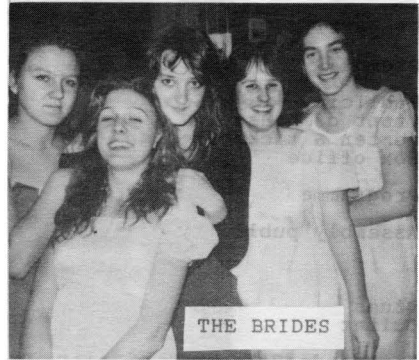


MATTHEW TODD - FATHER O'STAKE
 Matthew who is in the Lower Sixth has appeared as Lord Mayor in Baron Bolligrew (as the play is affectionately known), Freda Fertilizer in Cinderella, and in the chorus of The Injustice Done to Tou 'Ngo. He has just started rehearsing for Sutton Acting Studio's in the system, which he co-wrote. He is a keen singer and is currently working on several musical projects with Jeremy Roberts. Matthew intends to go to university and then he would like to be a film/theatre producer.

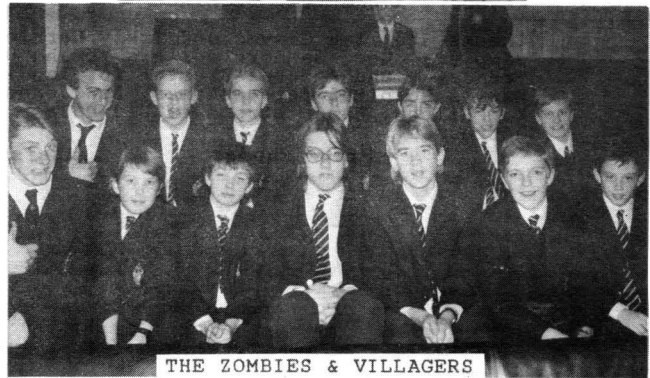
SIMON RANCE - GENGHIS
 Simon played Squire Blackhart in The Thwarting of Baron Bolligrew a part which he thoroughly enjoyed. He also relished being in The Frogs and The Injustice Done to Tou 'Ngo. It is his 17th birthday next week; any birthday cards for him may be placed in the specially provided box outside. He says he is going to become a Formula One World Champion, and he enjoys most sport. He is a corporal in the CCF, and enjoys going to Brands Hatch as often as poss.



SCOTT SHERIFF - PROFESSOR NICK
 Although Scott, at present working "hard", I am reliably informed, for his G.C.S.E.'s would like to be either an actor, politician or a vicar, this is the first play he has ever done with the school (and probably the last- he adds). He loves sport and can be found regularly supporting Chelsea Football Club. His heroes include Maralyn Monroe, James Dean and singers of 50's and 60's music, he also likes George Michael.



ALEX SPRING - COUNTESS WRAITH
 Alex is in the Lower Sixth at Old Palace School in Croydon. She has appeared in The Sound of Music, and played Joseph in The Silver Sword. She danced in Orpheus in the Underworld and Annie Get Your Gun. Alex played the lead role - a clown in The Greatest Show on Earth. She intends to go to university and eventually she wants to become a P.E. teacher. She has choreographed some of the numbers in the play. Don't confuse her name with the place in Australia.



THE DRACULA SPECTACULA

Produced and directed by
Musical director
Settings
Stage manager
Lighting
Sound

Jeff Shaw
Frances Howard
Alan Smith
Matthew Preston
James Meehan
Matthew Goodall

Stage crew

Tom Billing
Matthew Draper
Andrew Flood
Neil Porter
Stephen Fayers
James Griffin
Charles Bailey
Matthew Brunton
Steve Furnell
Kevin Hemmings
Bert Burchill
Malcom James
Paul Welfare
Nic Roberts
David Spear
Duncan Grewcock

Electricians

Scenery built by

Scenery design & model
Costumes

Nic Roberts
Mark Ollard
Darren Coomansingh
David Jameson
Matthew Todd
David Saraga
Mark Ollard
Sophie Radigois
David Sqear
Tom Hensman
Lee Jordan

Make-up

Properties

Prompt

Publicity
Front of house
Poster & ticket designs
Box office

Tim Loder
Kevin Winstone
Pascal Lillford
Matthew Licence
Richard Hallett
Pascal Lillford
Matthew Todd
Matthew Preston
Pascal Lillford
Tim Loder

Programme

Assembly publicity

Drums
Guitar

Adrian Shrubshall

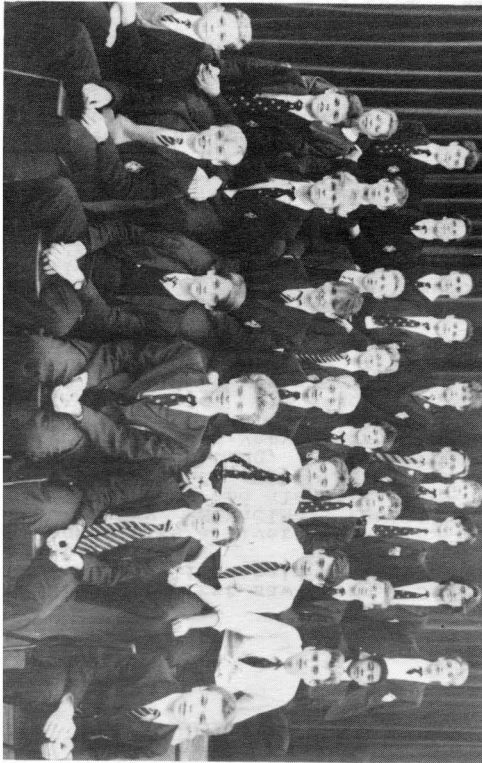
James Best
Gavin Shears
Dan "Eric" Younan
Jeremy Roberts

Keyboards/Rehearsal pianist

Thanks to Ian Geeves and Tracy Harriott for lending their W30 sampler; Lee Sanders for his Yamaha DX21; Samantha King, Lucy Treadaway and Annabel Preston for lending special clothing; Queen Mary's Hospital for costumes; Ann Jones for all her help and Miss K. Hilton, Headmistress of Old Palace school for lending us our actresses.

Peter Rhodes

Assistant stage manager





THE DRACULA SPECTACULA

PRESENTED BY WILSON'S SCHOOL WASHINGTON

DECEMBER MCMXXC

THE NIGHT I first saw Georg, Duke of Szegi, was when my life said a last goodbye to socialist realism.

He looked like a river about to burst its banks. Sulky. Menacing. Fast-flowing. About six foot, taut and slender. Big dark eyes, very bright and somehow terribly sad. Black hair, not too long, quite straight, beautifully styled and very glossy, the way people's hair is supposed to look when they eat a lot of arsenic. His face was very pale. When I said he was slender, it was more than that, undernourished really. My mother would have loved to give him one of her high-calorie crash courses.

So it was all the difference between black-and-white and colour when suddenly Georg and I were looking right slambang in each other's eyes like they make you do at group psychotherapy. You know what they can do to you even if the other person is a creep, and this wasn't any creep, it was Georg. Talk about melting at the knees, I was dissolving right up near my waist.

He smiled. He had these wide mobile lips. They looked very red against his pale cheeks and those very white, shiny teeth. It's not that I'm a tooth fetishist, but his kind of teeth drew me.

Then he spoke.

"Good evening."

I moved up to give him more room- well, anyway I tried-but he'd already slipped into the empty space with no trouble at all. Slender. And so graceful.

He got right down to business.

"May I ask you a personal question?"

"As long as it's not too personal."

"What is your blood type?"

from TABITHA FFOULKES by John Linssen