

Shock Tactics at Wilson's School presents

ENTER A FREE MAN



by Tom Stoppard

Wilson's School

by arrangement with Samuel French Limited presents SHOCK TACTICS in

Enter A Free Man

by Tom Stoppard

Opening night: 7 December 2006

- Running time: about 2 hours 20 minutes, including 20 minute interval
- Interval refreshments will be served in the foyer
- Please switch off mobile phones
- No flash photography
- A professionally produced DVD will be available. To order a copy, please see Mr Shaw

Time: the 1960s

Place: suburban London

CAST

in order of speaking

Persephone
Linda
George Riley
Harry
Able
Carmen
Brown
Florence

Helen Bright
Alice Godyn
Adam Lawrence
Glenn Moore
Hadley Smith
Kieran Miles
Den Spurr
Louise Wilkinson

Understudy

Pat Flowers

Director **Jeff Shaw**
Set Design/Stage Manager **Richard Glenn**
Assistant Stage Manager **Sacha Marsac**
Props **Oliver Hutchings**
Props Wranglers **James Morgan**
Liam Ashmore
Lighting **Robert White**
Tom Vidler
Sound **Jon Davies**
Sound Assistant **Max Marsac**
Costume, wigs and make-up **Stuart Squires**

Stage and Construction Crew

Liam Ashmore **Simon Chaing**
Bas Gilbert **Matt Hallett**
Scott Hepworth **Andrew Hodge**
Jon Hicks **Alan Michalak**
Nick Ogden **Aakash Patel**
Praveen Paranagamage **David Tidswell**
Tom Vella

Heartfelt thanks to
Kevin Hemmings, Alan Smith, John Parker
for creating the set
The British Heart Foundation and Missionary Mart
for the free loan of period furniture



BRITISH HEART FOUNDATION

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PREVIOUS PRODUCTIONS

THE LIFE OF GALILEO	Bertolt Brecht	Dec. 1975
ANDROCLAS AND THE LION	Bernard Shaw	Mar. 1976
SWEENEY TODD	George Dibdin Pitt	Dec. 1976
OLIVER!	Lionel Bart	Mar. 1977
BIRDS	Aristophanes	Dec. 1977
TWELFTH NIGHT	William Shakespeare	Feb. 1979
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 1979
ANTONIO'S REVENGE	John Marston	Dec. 1980
THE DEVIL'S DISCIPLE	Bernard Shaw	Dec. 1981
ENTER A FREE MAN (STAFF)	Tom Stoppard	Jul. 1982
CHIPS WITH EVERYTHING	Arnold Wesker	Dec. 1982
THE GOLDEN MASQUE OF AGAMEMNON	John Wiles	Feb. 1983
TOAD OF TOAD HALL	A. A. Milne	Jul. 1983
THE ROYAL HUNT OF THE SUN	Peter Shaffer	Dec. 1983
ACCIDENTAL DEATH OF AN ANARCHIST (SIXTH FORM)	Dario Fo	Mar. 1984
THE REAL INSPECTOR HOUND (STAFF)	Tom Stoppard	Jul. 1984
BEYOND A JOKE (SIXTH FORM)	Derek Benfield	Nov. 1984
HUBERT AND THE FIREWORK	Martin Knight	Dec. 1984
SMOKING IS BAD FOR YOU and A TRAGIC ROLE with OUT AT SEA and MEDEA	Anton Chekov Slavomir Mrozek Euripides	Mar. 1985
WHITE LIARS/BLACK COMEDY (STAFF)	Peter Shaffer	Jul. 1985
MY FAIR LADY (SIXTH FORM)	A. J. Lerner & F. Lowe	May 1986
THE SPORT OF MY MAD MOTHER	Ann Jellicoe	Jul. 1986
JACK AND THE BEANSTALK (SIXTH FORM)		Dec. 1987
FROGS	Aristophanes	Mar. 1987
THE COMEDY OF ERRORS	William Shakespeare	Dec. 1987
THE THWARTING OF BARON BOLLIGREW	Robert Bolt	Jul. 1988
CINDERELLA (STAFF)	John Morley	Dec. 1988
THE INJUSTICE DONE TO TOU NGO and AFTER MAGRITTE	Kuan Han Ch'ing Tom Stoppard	Mar. 1989
OEDIPUS THE KING	Sophocles	Mar. 1990
DRACULA SPECTACULA	J. Gardiner & A. Parr	Dec. 1990
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Mar. 1992
DOCTOR FAUSTUS	Christopher Marlowe	Dec. 1992
CULTURE BEAT	Paul Gerrard	Mar. 1994
HIAWATHA	Michael Bogdanov	Dec. 1994
ALADDIN (STAFF)	John Morley	Dec. 1995
TIS PITY SHE'S A WHORE (Secombe Theatre)	John Ford	Feb. 1997
GHETTO (Secombe Theatre)	Joshua Sobol	Feb. 1998
THE SEVEN SIDED DICE	Phil Rean & Mike Smith	Jul. 1999
MACBETH	William Shakespeare	Feb. 2000
AMADEUS	Peter Shaffer	Dec. 2000
THE NATIVITY	Tony Harrison	Dec. 2001
THE BACCHAE OF EURIPIDES	Wole Soyinka	Dec. 2002
DICK WHITTINGTON (STAFF)	John Morley	Dec. 2003
JOSEPH & HIS AMAZING TECHNICOLLOUR DREAMCOAT (YEAR 7)	Andrew Lloyd Webber	Jul. 2004
LORD OF THE FLIES	Nigel Williams	Dec. 2004
STOMP! (YEAR 8)		Feb. 2005
TREASURE ISLAND (YEAR 7)	Stephen Kingsbury	Jul. 2005
OLIVER!	Lionel Bart	Dec. 2005
BUGSY MALONE (YEAR 7)	Alan Parker	Jul. 2006