

WILSON'S SCHOOL F.T.A. presents ADLIB PLAYERS in

# TOM STOPPARD'S

# Enter a Free Man



**PROGRAMME**

with

Tim Hudson

Marian Franks

Sue Towson

Kevin McDermid

John Jenkins

Janet Harper

Winston Fane-Bailey

Richard Couzins

ENTER A FREE MAN by Tom Stoppard

Adlib Players 22, 23 & 24 July 1982 Wilson's School

Cast in order of speaking:

Persephone	Marian Franks
Linda	Sue Towson
Riley	Tim Hudson
Harry	Kevin McDermid
Able	Richard Couzins
Brown	Winston Fane-Bailey
Carmen	John Jenkins
Florence	Janet Harper
Produced, directed and designed by	Jeff Shaw
Stage Manager	Ninette Finch
Lighting Design	John Gibbons
Electricians	Jim Beagley
	Rob Pearson
Set	Richard Petts

Thanks also go to Alan Kelly, George Grant, Tim Whittaker, Kevin Hemmings, Arthur Cunningham (grandfather clock), Andrew Douch (indoor rain), all the Wilsonians who helped backstage, and the P.T.A. for their financial support.

Perhaps we should mention that George Parkinson had taken on the job of building our set and had been working on it at the time of his sudden and tragic death. All those involved with Wilson's School drama owe him an enormous debt for the wealth of expertise he brought to so many aspects of play production, and he will be remembered with affection and gratitude.

A grateful nod, too, in the direction of Pandora Theatre, and Denys Bennett, whose 1978 'Enter A Free Man' not only provided the idea, but also set the standards, for this production.

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The play is set in the late sixties, and takes place in the living-room of Riley's home and the public bar of his local.

THE ADLIB PLAYERS are a group specially formed for this production. Although our final line-up includes four Wilson's teachers, one pupil and one old boy, originally only a minority of the cast had direct links with the school, and the idea was to form a group whose members were drawn from the locality. A similar group was formed last year by Alistair Stewart and a number of us took part in his Easter production of 'Murder in the Cathedral' at St. Mary's Church, Beddington.

TIM HUDSON is an old boy of the school, making positively his last appearance on the Wilson's stage before going up to Oxford. He learnt the part of Riley in what, for him, was a record - just six days. Besides appearing locally in amateur Gilbert and Sullivan productions, he has played leading roles in school plays including 'Sweeney Todd', 'The Birds', 'Twelfth Night', 'The Importance of Being Earnest', and 'Antonio's Revenge'. His interest in drama is second only to his devotion to Elvis Presley.

MARIAN FRANKS' appearance as Persephone is only her second stage role. Last year she was a member of the chorus in 'Murder in the Cathedral'.

SUE TOWSON joined Wilson's School as a maths teacher in 1981 and has never before appeared on stage, though she has experience in wardrobe and make-up.

WINSTON FANE-BAILEY is more used to light opera and is a veteran of Gilbert and Sullivan shows, including 'The Yeomen of the Guard', 'Utopia' and 'The Pirates of Penzance'; he has also appeared in 'Joseph and the Amazing Technicolour Dreamcoat' and is regularly seen locally doing musical comedy routines in Old Time Music Hall shows. His only appearance in 'straight' drama so far was as a knight in 'Murder in the Cathedral'.

JOHN JENKINS, Wilson's Senior Master, has long been interested in drama and has often been involved on the technical side, including a stint as lighting engineer. This is his first stage appearance.

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JANET HARPER in her youth participated regularly in the Hastings Festival of Art and Drama and has since appeared in 'Orpheus in the Underworld', 'Shadow in the Sun' and, more recently, 'A Funny Thing Happened on the Way to the Forum'. She joined the staff of the school in 1981 as an economist.

RICHARD COUZINS, a Wilson's sixth former, has taken part in several productions at school including 'Twelfth Night' and 'The Devil's Disciple'.

KEVIN MODERMED is the school's Head of French and has been involved in all aspects of drama for a number of years. He has appeared in productions as diverse as 'Hamlet' and 'We Side Story', and has been participating in various types of backstage work in school plays since his arrival in 1976, from stage managing 'The Birds' to his present responsibility for stage lighting.

JEFF SHAW has been actively involved in drama since joining Wilson's in 1975; last year he played first priest in 'Murder in the Cathedral', and with Pandora Theatre he has appeared in 'Enter A Free Man' and 'Caligula' and staged 'Loot'. His only direction so far was Wilson's 1977 production of 'The Birds', which he also designed, along with 'Oliver!', 'The Importance of Being Earnest', and 'Antonio's Revenge'.

There will be one interval of fifteen minutes during which the P.T.A. will provide refreshments.

APOLOGIES FOR THE FOLLOWING OMISSIONS:

Business Manager	Nicola Croome
Front of House	Tim Mould
Sound Operator	Steven Pink

Cash register courtesy of Data Systems,  
Carshalton

Pub accoutrements of the Rose & Crown,  
Wallington

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Carshalton Hall on Thursday, Friday and Saturday  
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