

Wilson's School *presents* **COLE PORTER'S**
HIGH SOCIETY

*Well, Did You Evah? • Who Wants To Be A Millionaire • Let's Misbehave • True Love
Just One Of Those Things • You're Sensational • It's All Right With Me • I Love Paris*



December 7 – 9 at 7.30 pm • Tickets £7.50 (children £5.00) available on the door or in advance from the school Finance Office

Wilson's School presents

HIGH SOCIETY

Music and lyrics by Cole Porter

Book by Arthur Kopit

Additional lyrics by Susan Birkenhead

Based on the play "The Philadelphia Story" by Philip Barry

and the Turner Entertainment Co. motion picture "High Society"

Opening night: 7 December 2011

The performance lasts approximately 2 hours 30 minutes including the interval.

No flash photography.
Please switch off mobile phones.

A professionally recorded DVD will be available. Please see the order form on your seat or available at the Box Office in Reception.

SCENES AND SONGS

ACT 1

- Scene 1: Seth Lord's waterfront estate in Oyster Bay
High Society/Ridin' High (Servants and Tracy)
- Scene 2: The Verandah
Throwin' A Ball Tonight (Margaret, Dinah, Tracy, Willie)
- Scene 3: The Nursery
Little One (Dexter, Dinah)
- Scene 4: The South Parlour
Who Wants To be A Millionaire? (Liz, Mike)
I Love Paris (Dinah, Tracy)
- Scene 5: The Pavilion
She's Got That Thing (Willie, Dexter)
- Scene 6: The Swimming Pool
Once Upon A Time (Dexter)
I Worship You (George)
Once Upon A Time/True Love (Tracy, Dexter)

ACT 2

- Scene 1: The Ballroom in Uncle Willie's House
Let's Misbehave (Tracy and Company)
- Scene 2: A Bedroom in Dexter's House
Just One of Those Things (Dexter)
- Scene 3: The Ballroom in Uncle Willie's House
Well, Did You Evah? (Tracy and Company)
- Scene 4: The Wooded Grounds of Uncle Willie's House
You're Sensational (Mike)
Say It With Gin (Uncle Willie)
- Scene 5: The Rear Terrace
It's All Right With Me (Tracy)
- Scene 6: The Rear Terrace
He's A Right Guy (Liz)
- Scene 7: The Rear Terrace
Samantha (Dexter)
Finale (Company)

CAST IN ORDER OF APPEARANCE

Margaret Lord	JAIMEE WELSH
Dinah Lord	ELLA NOKES
Tracy Lord	AMY WATKINS
Uncle Willie	SATCHIT SRIKANTH
Dexter Haven	JAMES HARRIS
Liz Imbrie	JODIE EGERTON
Mike Connor	JASON KAJDI
George Kittredge	JACK ROBERTSON
Seth Lord	MARTYN LONG

Servants

HARRISON GOWER (Butler), CHARLIE ALLEN, BEN BARRY, BECKY FRY,
CHARLIE NEWMAN-SANDERS, CAMERON OVEREYNDER,
ELLIE SOMOVILLA, HENRY STANLEY

PRODUCTION CREDITS

Director	JEFF SHAW
Musical Director	TIM LISSIMORE
Choreographer	BEN KAVANAGH
Production Manager	KEVIN HEMMINGS
Wardrobe	BARBARA CVEJIK-REEVE EMMA WATERHOUSE
Hair and Make-up	KAREN SUTHERLAND
Stage Manager	BEN COLLYER
Assistant Stage Manager	TIM HOU
Technical Manager	MARK GOLDHAWK
Lighting Assistant	MARCUS CHRISTIE
Sound Assistant	MATTHEW HILL

Stage Crew

NERESH ANANDAKUMAR, MICHAEL BARRETT-WRIGHT, JAMIE BARRY,
ARAN KALOGROULIS, PATRICK KIRBY, ALEX LEEN, AARON MALLET,
LOUIS MULLER

ORCHESTRA

Violin 1	OLIVER PAGE
	HARRY PERKIN
Violin 2	LINDEN HOGARTH
	CLARE TAYLOR (<i>Wed, Fri</i>)
Viola	LUKE ROGERS
Cello	PIPPA RANS
Flute	DANIEL JACOB-ORMSON
Clarinet	JONATHAN MASH
Alto Saxophone, Clarinet, Flute	NADIA WILSON
Tenor Saxophone	CHRIS AVINS
Trumpet	MICHAEL AHEARN
Horn	OLIVER DE CARTERET
	SAM RIDOUT
Trombone	CHARLIE OSBORN
	ROGER WILLEY (<i>Thur, Fri</i>)
Guitar, Banjo, Ukelele	ALEX HILL
Bass Guitar	TOM CARNEGIE
	EWAN ROBERTSON
Drum Kit	JASON TAVARES
Percussion	JOSH HAYES
Keyboard I	SEUNG-EON YOO
Keyboard II	MARK CLAYDEN
Additional Singers	GRACE CHAPMAN
	BEN GILES
	SAM LEGGETT
	ELSPETH MEAKIN
	JAMES STRINGER
	CHRIS WILLIS
	KEVIN WINSTONE

PREVIOUS PRODUCTIONS

THE LIFE OF GALILEO	Bertolt Brecht	Dec. 1975
ANDROCLEAS AND THE LION	Bernard Shaw	Mar. 1976
SWEENEY TODD	George Dibdin Pitt	Dec. 1976
OLIVER!	Lionel Bart	Mar. 1977
BIRDS	Aristophanes	Dec. 1977
TWELFTH NIGHT	William Shakespeare	Feb. 1979
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 1979
ANTONIO'S REVENGE	John Marston	Dec. 1980
THE DEVIL'S DISCIPLE	Bernard Shaw	Dec. 1981
ENTER A FREE MAN (Staff)	Tom Stoppard	Jul. 1982
CHIPS WITH EVERYTHING	Arnold Wesker	Dec. 1982
THE GOLDEN MASQUE OF AGAMEMNON	John Wiles	Feb. 1983
TOAD OF TOAD HALL	A. A. Milne	Jul. 1983
THE ROYAL HUNT OF THE SUN	Peter Shaffer	Dec. 1983
ACCIDENTAL DEATH OF AN ANARCHIST (6th Form)	Dario Fo	Mar. 1984
THE REAL INSPECTOR HOUND (Staff)	Tom Stoppard	Jul. 1984
BEYOND A JOKE (SIXTH FORM)	Derek Benfield	Nov. 1984
HUBERT AND THE FIREWORK	Martin Knight	Dec. 1984
MEDEA	Euripides	Mar. 1985
WHITE LIARS/BLACK COMEDY (Staff)	Peter Shaffer	Jul. 1985
MY FAIR LADY (Sixth Form)	Lerner & Lowe	May 1986
THE SPORT OF MY MAD MOTHER	Ann Jellicoe	Jul. 1986
FROGS	Aristophanes	Mar. 1987
THE COMEDY OF ERRORS	William Shakespeare	Dec. 1987
THE THWARTING OF BARON BOLLIGREW	Robert Bolt	Jul. 1988
CINDERELLA (Staff)	John Morley	Dec. 1988
THE INJUSTICE DONE TO TOU NGO / AFTER MAGRITTE (Sixth Form)	Kuan Han Ch'ing / Tom Stoppard	Mar. 1989
OEDIPUS THE KING	Sophocles	Mar. 1990
DRACULA SPECTACULA	Gardiner & Parr	Dec. 1990
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Mar. 1992
DOCTOR FAUSTUS	Christopher Marlowe	Dec. 1992
CULTURE BEAT	Paul Gerrard	Mar. 1994
HIAWATHA	Michael Bogdanov	Dec. 1994
ALADDIN (Staff)	John Morley	Dec. 1995
'TIS PITY SHE'S A WHORE (at the Secombe Theatre)	John Ford	Feb. 1997
GHETTO (at the Secombe Theatre)	Joshua Sobol	Feb. 1998
THE SEVEN SIDED DICE	Phil Rean & Mike Smith	Jul. 1999
MACBETH	William Shakespeare	Feb. 2000
AMADEUS	Peter Shaffer	Dec. 2000
THE NATIVITY	Tony Harrison	Dec. 2001
THE BACCCHAE OF EURIPIDES	Wole Soyinka	Dec. 2002
DICK WHITTINGTON (Staff)	John Morley	Dec. 2003
JOSEPH AND HIS AMAZING TECHNICOLOUR DERAMCOAT (Year 7)	Andrew Lloyd Webber	Jul. 2004
LORD OF THE FLIES	Nigel Williams	Dec. 2004
TREASURE ISLAND (Year 7)	Stephen Kingsbury	Jul. 2005
OLIVER!	Lionel Bart	Dec. 2005
BUGSY MALONE (Year 7)	Alan Parker	Jul. 2006
ENTER A FREE MAN	Tom Stoppard	Dec. 2006
THE WIND IN THE WILLOWS (Year 7)	Alan Bennett	Jul. 2007
HAMLET	William Shakespeare	Dec. 2007
GUYS AND DOLLS JR. (Year 7)	Frank Loesser	Jul. 2008
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 2008
WE WILL ROCK YOU (Year 7)	Ben Elton & Queen	Jul. 2009
SINBAD THE SAILOR (Staff)	John Morley	Dec. 2009
HAMLET (Year 8) & A MIDSUMMER NIGHT'S DREAM (Year 7)	Shakespeare 4 Kidz	Jul. 2010