

Wilson's School Junior Production 2023



FRANK LOESSER & ABE BURROWS'

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Music & Lyrics by
FRANK LOESSER

Book by ABE BURROWS,
JACK WEINSTOCK & WILLIE GILBERT

Based upon the book by SHEPHERD MEAD
Originally presented by CY FEUER and ERNEST H. MARTIN in Association with FRANK PRODUCTIONS.

11th & 12th July 2023 | 7pm | John Jenkins Hall
Tickets £9 available from ParentPay

This amateur production is presented by arrangement with Music Theatre International.
All authorised performance materials are also supplied by MTI. www.mtishows.co.uk

PRODUCTION TEAM

Producer, Director & Choreographer

Ben Kavanagh

Musical Director

Karl Kramer

Production Assistant & Costumier

Debbie Straw

Stage Manager

Euan Sijmons

Deputy Stage Manager/LX

Rohan Mudaliar

Sound

Ilyas Guermellou & Mars Stephens

Assistant Stage Manager

Toba Esan, Nicholas Naybalu, Tai Chan, Autumn Ng Fong Tiao

Follow Spots

Aaron Simpson & Yohann Philipose

Stage Crew

Ethan Kelvin, William Howlin, Iniyan Ragupathi, Aarush Raj, Arnav Parage, Ben Mensah, Jenishan Rajkumar, Sunny Chakraborty, Sachin Edwards, Rounak Chatterjee

A big **thank you** to Gavin Englefield, Nathan Cole, the PFA, Angela Woods, Tom Elwood, Sam Banner & Classics, Gavin Straw, Ed Straw, Zara Tosun, Aran Baskar, Sheila Long, Tim Lissimore, Lindsey Astle, Caitlin Loewe, Stephen Delaney and the finance department, Emma, Barbra and Dan in the Art department, White Light Ltd., Barringtons of Sussex, Stus Sound.

CAST

FINCH – Vihaan Paul-Chowdary

ROSEMARY – Josie Lissimore

SMITTY – Kimberley Mupfumira

BUD – Phillip Pownall
BIGGLEY – Viraaaj Malik
HEDY – Liberty Davies
MS. JONES – Owen Pownall
TWIMBLE – Aaron Lawrence
WOMPER – Reuel Joseph
BRATT – Aarav Mehta
GATCH – Rico Grant
OVINGTON – Ayaan Fada
JENKINS – Samo Secnik
TACKABERRY- Eshan Rajora
MATTHEWS – Rohan John
TOYNBEE – Emad Rehman
PETERSON – Kaan Cortuk
JOHNSON – Tobias Poh
DAVIS – Anish Sunilkumar
POLICEMAN – Rochik Popli
TV ANNOUNCER – Nicholas Naybalu

ENSEMBLE

Cecil Jain, Hamza Salam, Pranav Kuttva, Dexter Tsang, Adrij Ray,
Aarushjyoti Sarmah, Eyad Hassan, Dhillan Pillai, Ishan Biswas, Jamie
Holmes, Mohan Lamb, Rohan Lamb, Theo Satkunanayagam

ORCHESTRA

Musical Director

Karl Kramer

Piano

Mark Clayden

Guitar

Ishaan Zharotia

Percussion

Jon French, Payton Chan

Strings

Hayley Burton, Sunthosh Simurugan, Flora Spencer-Longhurst,
Sivaharan Arunan, Evan Viralkumar

Woodwind

Richard Lines-Davies, Tom Elwood, Huseyin Sevket, Ewan Fergusson,
Aayush Patel, Phillip Nantias, Eliram Kone

Brass

Nicolas Nantias, Oliver Manchola, Tai Chan, Monty Murrihy, Alex
McDermott, Arlo Weedon

MUSICAL NUMBERS

Act I

Overture - Orchestra

How to Succeed – Finch and Ensemble

Happy to Keep His Dinner Warm – Rosemary

Coffee Break – Bud Frump, Smitty, Ensemble

Company Way – Twimble, Finch

Company Way (Reprise) – Bud, Twimble, Ensemble

A Secretary Is Not a Toy – Bratt, Executives
Been a Long Day – Smitty, Finch, and Rosemary
Been a Long Day (Reprise) – Bud, Biggley, Hedy
Grand Old Ivy – Finch, Biggley
Paris Original – Rosemary, Smitty, Krumholtz, Miss Jones, and Girls
Rosemary – Finch, Rosemary
Act I Finale – Finch, Rosemary, Bud

Act II

Entr'acte - Orchestra
Cinderella, Darling – Smitty and Girls
Happy to Keep His Dinner Warm (Reprise) – Rosemary
Love From a Heart of Gold – Biggley, Hedy
I Believe in You – Finch, Men
I Believe in You (Reprise) – Rosemary
Brotherhood of Man – Finch, Womper, Miss Jones, and Men
Company Way (Finale) – Company

SYNOPSIS

Act I

J. Pierrepont Finch, a young window cleaner in New York City, reads the book *How to Succeed in Business Without Really Trying* as he works. The "Book Voice" tells him that he will succeed if he follows the book's advice. He enters the World Wide Wicket Company searching for a job ("How To Succeed").

Finch bumps into J. B. Biggley, the president of the company, who dismisses him to the personnel manager, Mr. Bratt. Rosemary Pilkington, an ambitious young secretary, helps Finch meet Mr. Bratt. Finch tells Bratt that Biggley sent him, and Bratt gives him a job in the mailroom, where he works with Mr. Biggley's lazy, arrogant, and nepotism-minded nephew Bud Frump. Rosemary dreams of a life with Finch in the suburbs ("Happy To Keep His Dinner Warm"). The fatigued workers rush to get their coffee break ("Coffee Break"). In the mailroom, Finch earns favour with the long-time head of the mailroom, Mr. Twimble, who tells him the secret to longevity at the company ("The Company Way").

Twimble is promoted to head of the shipping department and has to choose his replacement as head of the mailroom. The book warns not to stay in the mailroom too long, so Finch recommends Frump instead of himself. Twimble is reluctant to promote the lazy Frump, but Frump promises to be a good employee ("The Company Way (Reprise)"). Twimble and Bratt are impressed by Finch's apparent selflessness, and Bratt offers him a job as a junior executive in the Plans and Systems department, headed by Mr. Gatch.

An extremely attractive but air-headed woman named Hedy LaRue, who is Mr. Biggley's secret mistress, is hired as a secretary. On her first day of work, the male employees are instantly attracted to her, but Mr. Bratt warns them against taking advantage of their employees ("A Secretary Is Not a Toy"). Finch learns from Mr. Biggley's secretary, Miss Jones, that Biggley is a proud alumnus of Old Ivy College. At the end of the workday, Rosemary's fellow secretary Smitty helps her and Finch set up a date ("Been a Long Day"). Frump runs into Biggley and Hedy and realizes their relationship, and he blackmails Biggley into giving him a promotion ("Been a Long Day (Reprise)").

Finch arrives early Saturday morning and sets up the office, so it looks like he has been working all night. Biggley believes Finch's ruse, and Finch convinces Biggley that he, too, is a proud alumnus of Old Ivy, and they sing the Old Ivy fight song ("Grand Old Ivy"). Biggley insists that Finch be given his own office and secretary, Hedy. With the book's help, Finch realises that Biggley must be Hedy's advocate and sends her on an errand to Gatch, knowing that Gatch will make a pass at her. Gatch falls for the trap and is dispatched to Venezuela, and Finch is promoted to his position as head of Plans and Systems.

At a reception for the new Advertising Department head, Benjamin Burton Daniel Ovington, Rosemary hopes to impress Finch with her new "Paris original" dress, but all the other women arrive at the reception wearing the same dress ("Paris Original"). Frump schemes for Biggley to catch Finch kissing LaRue in his office, but after LaRue blackmails Finch into kissing her, he realises he's actually in love with Rosemary ("Rosemary"). After some farcical complications, Frump and Biggley walk into the office just as Finch embraces Rosemary. Ovington is forced to resign when Biggley learns that he is a graduate from Northern State, Old Ivy's bitterest rival. Biggley names Finch vice-president in charge of advertising. Biggley leaves as Finch and Rosemary declare their love for each other, and Bud Frump vows revenge ("Act I Finale").

Act II

Two days later, Rosemary has been neglected by Finch. She decides to quit, but Smitty convince her to stay because she's living their dream of marrying an executive ("Cinderella, Darling").

The book warns Finch that because vice-president of advertising is a bad position, he needs a brilliant idea. Bud Frump slyly tells Finch his idea for a treasure hunt, which Finch loves, unaware that Biggley has already heard the idea and rejected it. Finch shares the idea with Rosemary, who tells him that she'll stay with him no matter what happens ("Happy To Keep His Dinner Warm (Reprise)"). Hedy tells Biggley that she is unhappy as a secretary and is leaving for California. He begs her to stay and tells her he loves her, and she agrees to stay ("Love From a Heart of Gold"). In the executive washroom, Finch gives himself a pep talk while, behind his back, the other executives and Frump plot against him ("I Believe In You").

Finch presents "his" idea to Biggley: he will hide five thousand shares of company stock in each of the ten offices around the country and give a television audience weekly clues as to their whereabouts. Biggley accepts this idea when Finch explains that each clue will be given by the scantily-dressed World Wide Wicket Treasure Girl: Miss Hedy LaRue.

During the first television show, Hedy is asked to swear on a Bible that she doesn't know the location of the prizes. Hedy panics and reveals the locations to the entire television audience, which prompts all the Wicket employees to tear apart the offices looking for them. The book tells Finch, "How To Handle a Disaster".

The executives, including Chairman of the Board Wally Womper, are waiting in Biggley's office for Finch's resignation. Rosemary again tells Finch that she'll stand by him no matter what ("I Believe in You (Reprise)"). About to sign his letter of resignation, Finch mentions that he'll probably go back to washing windows. Womper is drawn to Finch as he, too, was a window washer and they both "had a book". Finch blames the treasure hunt on Frump, also mentioning that Frump is Biggley's nephew. Womper is about to "clean house from top to bottom", when Finch steps in on everyone's behalf. Finch tells the executives that even though the business world is a place filled with betrayal and competitiveness, the World Wide Wicket staff is like a family to him ("Brotherhood of Man"). Everyone is spared except Frump, who is fired because he is Biggley's nephew.

Biggley remains president, Womper retires to travel the world with his new wife, Hedy, and Finch becomes chairman of the board and marries Rosemary. ("Company Way (Finale)").

PAST WILSON'S PRODUCTIONS

HIGH SOCIETY *Cole Porter* (Dec. 2011)

TITUS ANDRONICUS* *William Shakespeare* (Feb. 2012)

LES MISÉRABLES *Alain Boublil and Claude-Michel Schönberg* (Jul. 2012)

THE MADNESS OF GEORGE III *Alan Bennett* (Dec. 2012)

TWELFTH NIGHT *William Shakespeare* (Mar. 2013)

FIDDLER ON THE ROOF *Joseph Stein, Jerry Brock, Sheldon Harnick* (Jul. 2013)

SWEENEY TODD *The Demon Barber of Fleet Street Stephen Sondheim* (February 2014)

BEAUTY AND THE BEAST *Howard Ashman and Tim Rice* (Jul. 2014)

MACBETH *William Shakespeare* (Dec. 2014)

ANIMAL FARM *George Orwell, Peter Hall* (Jul. 2015)

KING LEAR *William Shakespeare* (Feb. 2016)

OLIVER! *Lionel Bart* (Jul. 2016)
A MIDSUMMER NIGHT'S DREAM* *William Shakespeare* (Feb. 2017)
THE WIZARD OF OZ *Harold Arlen, E. Y. Harburg and John Kane* (July 2017)
ROMEO AND JULIET* *William Shakespeare* (Feb. 2018)
CATS *Andrew Lloyd Webber & T.S Eliot* (Jul. 2018)
MY FAIR LADY *Lerner & Lowe* (Feb. 2019)
LORD OF THE FLIES *Nigel Williams* (Jul. 2019)
THE CRUCIBLE *Arthur Miller* (Feb. 2020)
THE SEAGULL *Anton Chekhov* (Feb. 2021)
FANTASTIC MR FOX *Roald Dahl and Sally Reid* (Jul. 2021)
AND THEN THERE WERE NONE *Agatha Christie* (Feb. 2022)
JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT *Andrew
Lloyd Webber & Tim Rice* (July 2022)
ROAD *Jim Cartwright* (Feb 2023)