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SYNOPSIS

The play concerns a group of troublesome and irrepressible 13 year olds in a large London Boys' School in the 1960's. 3C is a less able form led by the charasmatic Hubert, who is in fact a little older and brighter than them, but who uses his infuence over the others ruthlessly to further his own devious ends.

Mr.Allbright - a keen, but rather naive young schoolmaster takes over the form, and with the help of the more worldly Miss.Wise tries to sort them out, but with little success. The Youth Hostel Trip they organise at Half Term appears to go from bad to worse, but against all the odds, the rehabilitation of Hubert and 3C is eventually, if fitfully, achieved - with a little help from Guy Fawkes!!!

Martin Knight

HUBERT & THE FIREWORK

Text & Lyrics

Music

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Martin Knight

Keith Pearson

Produced & Directed by Martin Knight & Keith Pearson

GENERAL MANAGER

Andrew Porter

STAGE MANAGER

Lee Sanders

HOUSE MANAGEMENT

Jake Wright

LIGHTING

Steve Cornwell, Gary Rennles,

Andrew Douch, Gavin Johns, Ian Herre

Gary Veale, Eliot Cownden

SOUND

Andrew Douch, Matthew Attwood,

Alan Telford

SET DESIGN &

Jeff Shaw

TECHNICAL ADVISOR

Edward Allen, Malcolm Blake PROPERTIES

WARDROBE

Mrs.Stockton, Robin Dutfield, Matthew Licence, Andrew Flatt

MAKE - UP

Giles Crowley, Simon Wilson,

James Everett, Keith Robinson

SET CONSTRUCTION &

Peter Murton, Andrew Ryde,

STAGE STAFF

Mark Thompson, Malcolm Blake,

Edward Allen, Andrew Owen,

Neil Courtman, Andrew Howard

CALL BOY

Andrew Howard

CAST

Eddy Applewhite HUBERT David Fisher ALLBRIGHT Janet Farnfield MISS. WISE Paul Dawson HEADMASTER Steven Pink Y-H-A- WARDEN Ben Webster GRIMSDYKE Allister Simpson LANDLORD Carl James MR. HUBERT Barry Alston BIG EDDY SIMKINSON Peter Morris 'IRISH' O'SHAUGHNESSY Daniel Holmes 'THICKERS' BRICK Paul Davies DRAINWELL Clive Mills ABERCROMBIE **3**C

<u> 20</u>

Jonathan Power

Darren Jacobs

Richard Ford

Robert Cowan

Christopher Myers

Tan Courtman

Tan Yermell

Gregory Mills

David Wilde

Senarith Wijeysinghe

Matthew Duke

Toby Godfrey

Richard Stoker

Jason Yerrell
Paul Hunter

SYNOPSIS OF SCENES

ROLOGUE	The School Hall	End of the Summer Term
CT 1		
cene 1	3C's Classroom	September
cene 2	3C's Classroom	Next morning
cene 3	3C's Classroom	That afternoon
CT 2	•	
cene 1	Youth Hostel	November - half term
cene 2	'Coach & Horses'	
	Public House	First night
cene 3	Youth Hostel	The same
	INTERVAL	•
(A E	ELL WILL SOUND 5 MI	NUTES BEFORE ACT 3)
ACT 3		
Scene 1	Youth Hostel	Next morning
Scene 2		Late that afternoon
Scene 3	Outside School	End of half term
ACT 4	1	
Scene 1	Headmaster's Study	A week later
Scene 2	3C's Classroom	Later the same day
Scene 3	3C's Classroom	Last morning of term
EPILOGUE	The School Hall	The same

MUSICAL NUMBERS

	PROLOGUE All things bright & b	eautiful Audience & cast
AI AI	ACT 1	
MJ	Schoolmasters' Patter Song	Headmaster, Mr.Grimsdyl
H]		Miss.Wise, Mr. Allbright
Y		Mr.Hubert
3	Hubert & 3C	3C
ኒ .	I hate school	Hubert
4	It's The Isle Of Wight For Me	Mr.Allbright, Miss.Wise
•		Mr.Grimsdyke, Hubert &
Į.	ACT 2	
	Warden's Song	Y.H.A. Warden
	Warden's Song (Reprise)	3C
	What are we doing here	Mr.Allbright, Miss.Wise
	Hubert & 3C (Reprise)	3 C
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ACT 3

If you can't beat them join them Mr.Allbright
A rocket for me & 3C Hubert & 3C
The Fireworks Song 3C

ACT 4

Schoolmasters' Patter Song As before (Reprise)

If you can't beat them join them Hubert & 3C

(Reprise)

You stood by us right to the end Cast & audience

'ALL THINGS BRIGHT AND BEAUTIFUL'

All things bright and beautiful, All teachers great and small, All things wise and wonderful, How Hubert hates them all.

- 2. Each little mouth that opens,
 Each little hymn they sing,
 He hates their school sports colours,
 He hates the cups they win.
- 3. The purple gowned School Captain,
 The new boys running by,
 The tuck shop queue each morning,
 That parts when Hubert's nigh.
- 4. The football in the car park,
 The school field where we play,
 The bundles in the play ground,
 That happen every day.
 - 5.He knows that we won't shop him,
 Our lips will never tell,
 'Cos we agree with Hubert,
 He's summed the place up well.

YOU STOOD IX US RIGHT TO THE LAD

May Christmas bring gladness and joy without bound To you and to those you held deer,

Forget all the sadness we've all of us found As we've struggled our way through the year.

This seasonal greeting we send

'Cos you stood by us right to the end!

Look forwar' to next year, not back of what's resend

Let's hold to a future that's clear:

We've learnt a few lessons, let's see that they last

For the whole of the coming New Year.

And this premise to you'll we'll extend

We'll stand by you right to the end: