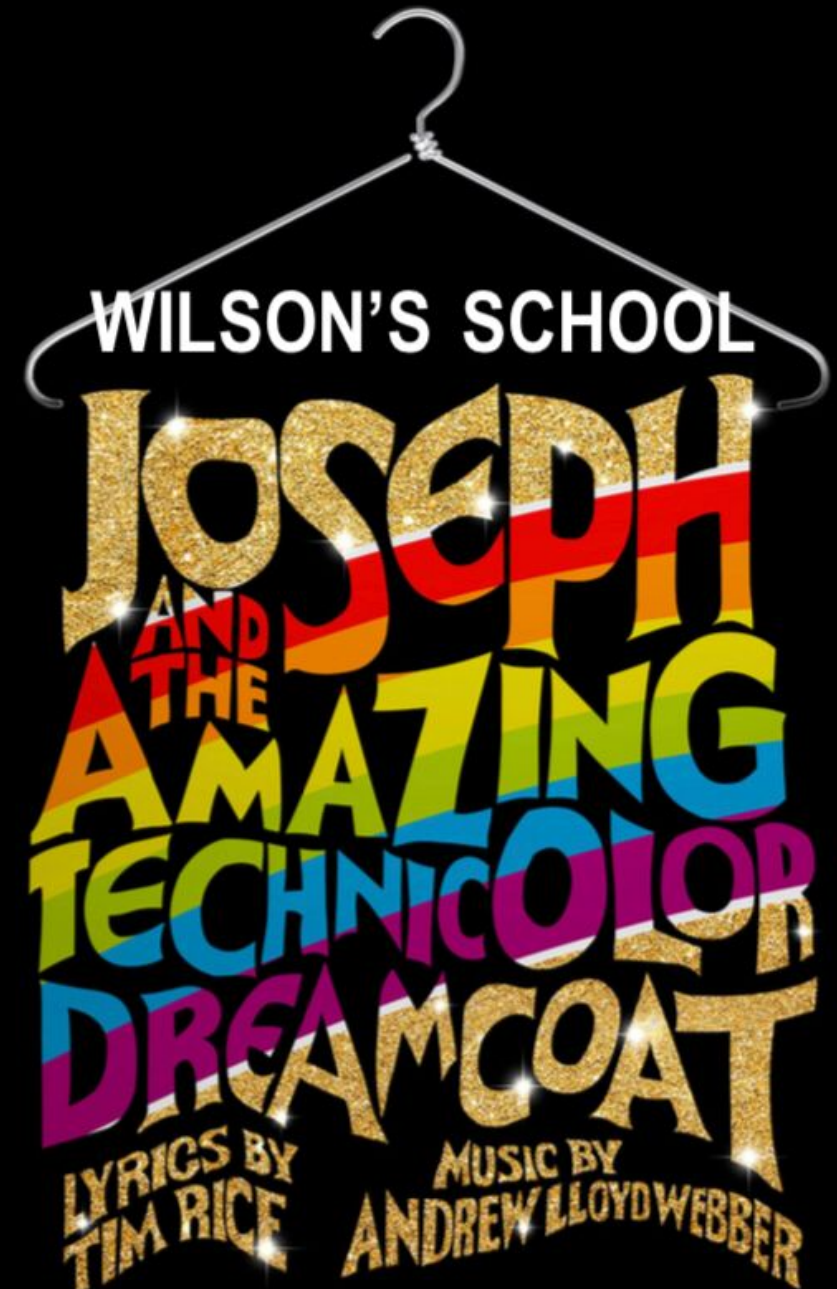


PAST WILSON'S PRODUCTIONS

HIGH SOCIETY *Cole Porter* (Dec. 2011)
TITUS ANDRONICUS* *William Shakespeare* (Feb. 2012)
LES MISÉRABLES (Year 7/8) *Alain Boublil and Claude-Michel Schönberg* (Jul. 2012)
THE MADNESS OF GEORGE III *Alan Bennett* (Dec. 2012)
TWELFTH NIGHT *William Shakespeare* (Mar. 2013)
FIDDLER ON THE ROOF (Year 7/8) *Joseph Stein, Jerry Brock, Sheldon Harnick* (Jul. 2013)
SWEENEY TODD *The Demon Barber of Fleet Street Stephen Sondheim* (February 2014)
BEAUTY AND THE BEAST (Year 7/8) *Howard Ashman and Tim Rice* (Jul. 2014)
MACBETH *William Shakespeare* (Dec. 2014)
ANIMAL FARM (Year 7) *George Orwell, Peter Hall* (Jul. 2015)
KING LEAR *William Shakespeare* (Feb. 2016)
OLIVER!* (Year 7/8) *Lionel Bart* (Jul. 2016)
A MIDSUMMER NIGHT'S DREAM* *William Shakespeare* (Feb. 2017)
THE WIZARD OF OZ (Year 7/8) *Harold Arlen, E. Y. Harburg and John Kane* (July 2017)
ROMEO AND JULIET* *William Shakespeare* (Feb. 2018)
CATS (Year 7/8/9) *Andrew Lloyd Webber* (Jul. 2018)
MY FAIR LADY *Lerner & Lowe* (Feb. 2019)
LORD OF THE FLIES (Year 7/8/9) *Nigel Williams* (Jul. 2019)
THE CRUCIBLE *Arthur Miller* (Feb. 2020)
THE SEAGULL *Anton Chekhov* (Feb. 2021)
FANTASTIC MR FOX *Roald Dahl and Sally Reid* (Jul. 2021)
AND THEN THERE WERE NONE *Agatha Christie* (Feb. 2022)

An Amateur School production by arrangement with The Really Useful Group Ltd



John Jenkins Hall 7pm Tues 12th and Wed 13th July 2022

Tickets available via ParentPay Adults £ 9 Students £ 8

PRODUCTION TEAM

Producer Director & Choreographer
Ben Kavanagh

Musical Director
Karl Kramer

Production Assistant & Costumier
Debbie Straw

Stage Manager
Mark Norman

Deputy Stage Manager
Andre Chernoleskiy

Lighting
Euan Sijmons

Sound
Mars Stephens & Aran Baskar

Assistant Stage Manager
Toba Esan

Assistant Stage Manager
Shahzeb Ahmed

CREW

Tai Chan, Rohan Mudaliar, Yohann Philipose, Ravindu Rajapakse, Anish Kota, Saif Mohamed, Ethan Kelvin, Aaron Simpson, Jerome Fernando, Vedang Pandit, Aadi Phukan, Dhiraj Venkat, Aayush Patel, Daniyaal Khizer.

MUSICAL NUMBERS

Act I

Overture

Prologue – Narrators

Any Dream Will Do – Joseph, Choir

Jacob and Sons/Joseph's Coat – Joseph, Narrators, Jacob, Brothers, Chorus

Joseph's Dreams – Joseph, Narrators, Brothers

Poor, Poor Joseph – Narrators, Brothers

One More Angel in Heaven – Brothers

Potiphar – Joseph, Narrators, Potiphar, Mrs. Potiphar, Chorus

Close Every Door – Joseph

Go, Go, Go Joseph – Joseph, Narrators, Baker, Butler, Chorus

Act II

Entr'acte

Pharaoh's Story – Narrators, Choir

Poor, Poor Pharaoh – Joseph, Narrators, Pharaoh, Butler

Song of the King – Pharaoh, Chorus

Pharaoh's Dream Explained – Joseph, Pharaoh, Chorus

Stone the Crows – Joseph, Narrators, Pharaoh

Those Canaan Days – Jacob, Brothers

The Brothers Come to Egypt/Grovel, Grovel – Joseph, Narrators, Brothers

Who's the Thief? – Joseph, Narrators

Benjamin Calypso – Brothers, Joseph, Chorus

Joseph All the Time – Full Company

Any Dream Will Do (Reprise)/Give Me My Coloured Coat – Full company

Act I

Joseph and the Amazing Technicolor Dreamcoat is based on the story of Joseph from the Bible's Book of Genesis.

A Narrator opens the show by introducing Joseph, the dreamer ("Prologue"). Joseph sings an inspiring, but seemingly meaningless song to the audience ("Any Dream Will Do"). The Narrator then draws the audience's attention to Joseph's father Jacob and his 12 sons ("Jacob and Sons"). Jacob favours Joseph over his other sons, and he gives Joseph a multi-coloured coat to show his affection for him. Joseph is ecstatic about this gift ("Joseph's Coat"), while his brothers look on with jealousy.

The brothers' jealousy is compounded by Joseph's dreams, which suggest that he is destined to rule over them ("Joseph's Dreams"). To stop this from happening, they try to kill him by throwing him down a pit, before changing their minds and selling him as a slave to some passing Ishmaelites. The Narrator comments on how powerless Joseph was to stop this ("Poor, Poor Joseph").

To hide what they have done, Joseph's brothers and their wives tell Jacob that his beloved son has been killed. As proof, they show him Joseph's coat, which they have torn to pieces and covered in goat's blood ("One More Angel in Heaven"). When the devastated Jacob exits, the brothers and wives cheerfully celebrate Joseph's departure ("Hoedown").

Meanwhile, Joseph is taken to Egypt, where he is bought as a slave by the wealthy Potiphar. He works hard and is promoted, eventually running the household. Joseph catches the eye of Mrs Potiphar and although he turns down her advances, Potiphar sees them together and jumps to the wrong conclusion ("Potiphar"). Enraged, he throws Joseph in jail.

A heartbroken Joseph laments his situation ("Close Every Door"). Two prisoners, both former servants of the Pharaoh, are put in his cell. Joseph interprets their strange dreams and predicts the Butler will return to Pharaoh's service, while the Baker will be executed. As Joseph questions his predictions, the other prisoners encourage Joseph to follow his own dreams ("Go, Go, Go Joseph").

Act II

The Narrator opens the second act with news that there's a glimmer of light for Joseph in jail: Pharaoh himself had a run of crazy dreams and nobody can interpret them ("Pharaoh Story"). Pharaoh's (now freed) Butler tells him of Joseph's skills deciphering dreams ("Poor, Poor Pharaoh"). Pharaoh has Joseph brought to him and describes his dream involving seven fat cows, seven skinny cows, seven healthy ears of corn, and seven dead ears of corn ("Song of the King").

Joseph deduces that there will be seven plentiful years of crops followed by seven years of famine ("Pharaoh's Dreams Explained"). Impressed with what he hears, Pharaoh puts Joseph in charge of preparations for the famine and the former slave becomes the second most powerful man in Egypt, Pharaoh's right-hand man ("Stone the Crows").

Meanwhile, Joseph's family back home is now starving and poor, having lost their farm and living off scraps in a brothel. Joseph's brothers regret what they did to him and how they lied to their father, thinking that things might have turned out differently if Joseph was still with them ("Those Canaan Days"). Hearing that Egypt still has food, they travel there to beg for supplies ("The Brothers Come to Egypt").

In Egypt, the brothers beg for food from Joseph, not realising who he is ("Grovel, Grovel"). Joseph gives them sacks of food, but plants a golden cup in the one belonging to Benjamin, his youngest brother. When the brothers attempt to depart, Joseph stops them, accusing them of theft. Each brother empties his sack ("Who's the Thief?"), and when the cup is found in Benjamin's sack Joseph accuses him of stealing. The other brothers beg Joseph to take them prisoner instead and let Benjamin go free ("Benjamin Calypso"). Joseph sees that his brothers have changed and reveals who he really is ("Joseph All the Time"). Joseph sends for his father Jacob ("Jacob in Egypt"). Upon meeting Jacob for the first time in years, Joseph sings "Any Dream Will Do" again, and the lyrics are revealed to be a vague overview of the story. Jacob gives Joseph his coat back ("Give Me My Coloured Coat").

BAND

Karl Kramer – Conductor/Bass
Mark Clayden – Keys 1
Sean Seresinhe – Keys 2
Richard Lyons-Davies – Woodwind 1
Tito Secnik – Woodwind 2
John French – Drums
Alex McDermott – Horn
Oliver Manchola – Trumpet
Nicolas Nantias - Trumpet

A big **thank you** to Gavin Englefield, Nathan Cole, the PFA, the canteen staff, Angela Woods, Tom Elwood, Sam Banner, Chris Lawson, Mick Hicks, Chris Burton, Gavin Straw, Ed Straw, Sheila Long, Evie Nebbitt, Daniel Wainwright, Abbas Zaidi, Tim Lissimore, Stephen Delaney and the finance department.



LIKE WHAT YOU SEE?

There's lots of ways to get involved with Music and Drama at Wilson's School, from choirs to clubs, to lessons to full scale productions! Whether you're cast, crew, make up, costume, set builder, or puppeteer we want to hear from you. Get in contact with Mr Kavanagh (Director of Drama) or Mr Kramer (Music Teacher) for more information.

PRINCIPAL CAST

Narrators – Joshua Doyle & Soham Madnurkar
Joseph – Vignesh Rama Seshadri
Jacob – Harry Tong
Potiphar - Sunny Chakraborty
Potiphar's Wife – Joshua Doyle
Pharaoh – Neil Gupta
Baker – Hong Zhou Kamau
Butler – Aaron Lawrence
Ishmaelite – Anish Sunilkumar
Reuben – Reuel Jonathan Joseph
Simeon – Phillip Pownall
Levi – Siddard Saktheesh
Naphthali – Pratham Jawaharani
Issachar – Yusuf Niazi
Asher – Vedanth Menon
Gad – Vihaan Paul Chowdhary
Zebulun – Viraaaj Malik
Dan – Aarav Mehta
Benjamin – Maxim Pathirana
Judah – Oliver Tekiela

CHORUS

Viktor Hubert, William Howlin, Gautham Sukramanian, Samo Secnik, Rico Grant, Varad Toke, Gauransh Joshi, Jamie Holmes, Saket Poornachandran, Eshan Rajora, Akshon Mayoran, Rowan Ranaramesh, Shaurya Sauhney, Siddarth Sasikumar, Malav Upadhayay.