

WILSON'S YEAR 9 PRESENT...
a comedy by William Shakespeare

MUCH ADO

about nothing

SCRIPT ADAPTED BY
Lucy Androlia, Rachel Guy,
Michael Kyriacou, Guyan Liyanage

in association with



Wallington HIGH SCHOOL
for Girls



AKASH

50p

Wilson's School Year 9 *presents...*

MUCH ADO ABOUT NOTHING

by **William Shakespeare**

July 9th and 10th 2010

Running time about 2 hours including interval

No flash photography

Please switch off mobile phones

The Y9 Production – an updated interpretation
of:

MUCH ADO ABOUT NOTHING

In the aftermath of WWII, in rural France, Sir Peter returns from war with the heroic Claude and the joker Benedict among his companions. A masked ball is held to celebrate his victory, and he helps Claude to win the hand of Hero, the beautiful daughter of Leo.

In the week before the wedding, Sir Peter, Leo and the young lovers conspire to trick Benedict and Beatrice, Hero's cousin, into falling in love with each other; they have both sworn never to marry.

Sir John, Sir Peter's brother and opponent in the recent war, is determined to cause trouble. He and his followers Boris and Conrad disrupt Claude's wedding plans – they make it appear as though Hero is having an affair with Boris.

Boris is overheard bragging to Conrad about his evil deed and arrested, but the watchmen Dogberry and Verges are so incompetent that they fail to get

Sir Peter to listen to them before the wedding. Claude is devastated by Hero's supposed betrayal and rejects her at the altar, shaming her in front of the whole congregation. Hero is so overcome that she faints. Her family allow Sir Peter and Claude to believe that she is dead, in the hope that her name will soon be cleared.

Beatrice is in a state of shock after the cancelled wedding. Benedict tries to comfort her and admits his love. Beatrice asks him to prove himself by killing Claude for wronging Hero. Benedict agrees and challenges his best friend to a duel.

Meanwhile, Dogberry and Verges interrogate Boris and Conrad, and take their confession to Sir Peter. He decides to make Claude suffer a little longer; he tells Claude that Hero is proved innocent, and to make up for killing her with his slander, he should marry her 'cousin'. Claude agrees to this plan.

The play comes to a joyful conclusion: Claude discovers his new bride is Hero herself and Benedict and Beatrice announce their own marriage. Lastly, it is reported that Sir John has been arrested for his deceit and will be punished.

THE COMPANY:

BENEDICT	Aaron Abrams
CLAUDE	Jack Seal
SIR PETER	Satchit Srikanth
LEO	Adheeb Hiba-Saibo
BEATRICE	Nia-Cerise Conteh
HERO	Saskia Van Kemenade
SIR JOHN	Karim Abu-Seer
BORIS	Joe Perry
CONRAD	Ollie Sitch
ANTONY	Jack Bolt
MARGARET	Aly Gilbert
URSULA	Rianna Beaton
DOGBERRY	Ed Priest
VERGES	Amir Ghomeshi
REVEREND FRANCIS	Richard Rose
BALTHAZAR	Neresh Anandakumar
FIRST WATCHMAN	Will Stanley
THE WATCH	Caleb Bakare Louis D'Costa Robert Wood
LADIES	Claudine Barton Leah Omonya

THE CREW:

DIRECTORS

Lucy Androlia and Rachel Guy

ASSISTANT DIRECTOR

Guyan Liyanage and Michael Kyriacou

MUSICAL DIRECTOR

Tim Lissimore

PRODUCTION MANAGER

Kevin Hemmings

TECHNICAL SUPPORT

Wesley Tracey
Kofi Karkari

FRONT OF HOUSE

David Park

PUBLICITY

Chris Burton
Tim Hou
Tom Carnegie

CATERING

Tim Pryce-Hawkins

CHOREOGRAPHY

James Harris

**BASED ON THE ORIGINAL PLAY BY WILLIAM SHAKESPEARE
SCRIPT ADAPTED BY**

Lucy Androlia, Rachel Guy, Michael Kyriacou, Guyan Liyanage

THE STAGE CREW:

STAGE MANAGERS

Tom Carnegie
Tim Hou

ASSISTANT STAGE MANAGERS

Tom Vidler
Aran Kalogroulis

TECHNICAL MANAGER

Mark Goldhawk

SOUND MANAGER

Matthew Jones

TECHNICAL TEAM

Jack Kelly

BACKSTAGE TEAM

Pete Wallace
Alex Hill
Matt Hill
James Harris
Chris Avins
Rob White
Ollie De Carteret
Marcus Christie
Chris Mallet
Stefan Sivapatham
Robert Webster
Ollie Taylor
Tom Coates
Guy Morgan

PREVIOUS PRODUCTIONS

THE LIFE OF GALILEO	Bertolt Brecht	Dec. 1975
ANDROCLAS AND THE LION	Bernard Shaw	Mar. 1976
SWEENEY TODD	George Dibdin Pitt	Dec. 1976
OLIVER!	Lionel Bart	Mar. 1977
BIRDS	Aristophanes	Dec. 1977
TWELFTH NIGHT	Wm. Shakespeare	Feb. 1979
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 1979
ANTONIO'S REVENGE	John Marston	Dec. 1980
THE DEVIL'S DISCIPLE	Bernard Shaw	Dec. 1981
ENTER A FREE MAN (STAFF)	Tom Stoppard	Jul. 1982
CHIPS WITH EVERYTHING	Arnold Wesker	Dec. 1982
THE GOLDEN MASQUE OF AGAMEMNON	John Wiles	Feb. 1983
TOAD OF TOAD HALL	A. A. Milne	Jul. 1983
THE ROYAL HUNT OF THE SUN	Peter Shaffer	Dec. 1983
ACCIDENTAL DEATH OF AN ANARCHIST (6th Form)	Dario Fo	Mar. 1984
THE REAL INSPECTOR HOUND (Staff)	Tom Stoppard	Jul. 1984
BEYOND A JOKE (SIXTH FORM)	Derek Benfield	Nov. 1984
HUBERT AND THE FIREWORK	Martin Knight	Dec. 1984
MEDEA	Euripides	Mar. 1985
WHITE LIARS/BLACK COMEDY (Staff)	Peter Shaffer	Jul. 1985
MY FAIR LADY (SIXTH FORM)	Lerner & Lowe	May 1986
THE SPORT OF MY MAD MOTHER	Ann Jellicoe	Jul. 1986
JACK AND THE BEANSTALK (6th Form)		Dec. 1987
FROGS	Aristophanes	Mar. 1987
THE COMEDY OF ERRORS	Wm. Shakespeare	Dec. 1987
THE THWARTING OF BARON BOLLIGREW	Robert Bolt	Jul. 1988
CINDERELLA (Staff)	John Morley	Dec. 1988
THE INJUSTICE DONE TO TOU NGO & AFTER MAGRITTE (6th Form)	Kuan Han Ch'ing	
OEDIPUS THE KING	Tom Stoppard	Mar. 1989
DRACULA SPECTACULA	Sophocles	Mar. 1990
A MIDSUMMER NIGHT'S DREAM	Gardiner & Parr	Dec. 1990
DOCTOR FAUSTUS	Wm. Shakespeare	Mar. 1992
CULTURE BEAT	Christopher Marlowe	Dec. 1992
HIAWATHA	Paul Gerrard	Mar. 1994
ALADDIN (Staff)	Michael Bogdanov	Dec. 1994
'TIS PITY SHE'S A WHORE	John Morley	Dec. 1995
GHETTO	John Ford	Feb. 1997
THE SEVEN SIDED DICE	Joshua Sobol	Feb. 1998
MACBETH	Phil Rean & Mike Smith	Jul. 1999
AMADEUS	Wm. Shakespeare	Feb. 2000
THE NATIVITY	Peter Shaffer	Dec. 2000
THE BACCHAE OF EURIPIDES	Tony Harrison	Dec. 2001
DICK WHITTINGTON (Staff)	Wole Soyinka	Dec. 2002
JOSEPH & HIS AMAZING... (Year 7)	John Morley	Dec. 2003
LORD OF THE FLIES	Andrew Lloyd Webber	Jul. 2004
TREASURE ISLAND (Year 7)	Nigel Williams	Dec. 2004
OLIVER!	Stephen Kingsbury	Jul. 2005
BUGSY MALONE (Year 7)	Lionel Bart	Dec. 2005
ENTER A FREE MAN	Alan Parker	Jul. 2006
THE WIND IN THE WILLOWS (Year 7)	Tom Stoppard	Dec. 2006
HAMLET	Alan Bennett	Jul. 2007
GUYS AND DOLLS (Year 7)	Wm. Shakespeare	Dec. 2007
THE IMPORTANCE OF BEING EARNEST	Frank Loesser	Jul. 2008
WE WILL ROCK YOU (Year 7)	Oscar Wilde	Dec. 2008
SINBAD THE SAILOR (Staff)	Queen & Ben Elton	Jul. 2009
HAMLET	David Morley	Dec. 2009
& MIDSUMMER NIGHTS DREAM	Wm. Shakespeare	
	Wm. Shakespeare	March 2010

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AKASH

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