

WILSON'S SENIOR PRODUCTION 2023

# ROAD

By **JIM CARTWRIGHT**

7PM

7 | 8 | 9 FEB 2023

JOHN JENKINS HALL

TICKETS VIA PARENTPAY OR TICKET FORM

This amateur production of "Road" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

# something special



**It's hard to believe ROAD is Jim Cartwright's debut play. It took the theatrical world by storm when it premiered at the Royal Court in 1986 and has gone on to have several major productions and a seminal television adaptation, cementing it as one of the most significant pieces of modern drama in the last hundred years.**

The play explores the lives of the people in a deprived, working-class area of Lancashire during the government of Margaret Thatcher, a time of high unemployment and strikes in the north of England. Despite its explicit nature, it was considered extremely effective in portraying the desperation of people's lives at this time, as well as containing a great deal of humour. Set on a road on a busy night, the audience delve into the houses on the street and the characters' lives.

It's easy to see some of the parallels with today. The play looks at the forgotten, the marginalised, and often those deemed untouchable (by their government at least). To some contemporary audiences it might feel a little contrived but the truth of the characters, their lives, their often-desperate calls for "hope", can be plainly seen on our television screens every night. All too often their cries fall on deaf ears. Tonight, your host, Scullery, invites you to observe and to listen. To hear their stories.

Whilst the play is set in Lancashire, the nature of working-class culture, poverty and economic downturn has spread (unfortunately) across the UK for much of the last 30 years. What could be considered a forgotten minority is now on everyone's doorsteps, so this production isn't set anywhere in particular. It's just set, as the play demands, on a road. Any road where people have lost their place and been forgotten – not just in terms of their financial needs but, perhaps more importantly, of their place in society too.

Enjoy the show.

**b. kavanagh  
director**

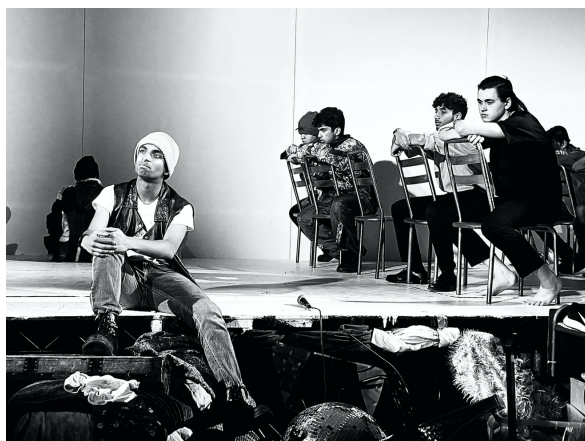
**P  
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Producer, Director, Choreographer  
Production Assistant

SLT Lead  
Finance Contact

Rooms and Bookings  
Site Staff Deployment  
Risk, Health & Safety  
DSL  
Wellbeing & Cocurricular  
Costume  
Make Up

Ben Kavanagh  
Debbie Straw  
Tom Elwood  
Gavin Englefied  
Stephan Delaney  
Jo Sodha  
Russ Harmsworth  
Lindsey Aistle  
Caitlin Lowe  
Rachel Atwell  
Sam Banner  
Debbie Straw  
Sam Banner  
Vanessa Fuller



**WITH  
THANKS**

The Art department | The Tech department | Nathan Cole | Gavin Straw | Katie, Angela & Jo | Tim Lissimore | Ali Dixon | Scenic Projects | EdenHarvz | Sue French-Greenslade | Tania Stephenson-Oliver | Teaching Staff

C

Scullery  
Brother  
Brenda  
Carol  
Louise  
Brink  
Eddie  
Eddie's Dad  
Molly

Ethan Langley  
Dominic Faulkner  
Zach Rogers  
Pavamaan Jagalur  
Vivaan Parekh  
Ishaan Choudhary  
Ibraheem Shariff  
Ethan Kelvin  
Aditya Akella

A

Professor  
Chantal  
Skinlad  
Jerry  
Clare

Daniel Eden  
Autumn Ng Fong Tiao  
Mayuraharish Balamuhunthan  
Nicolas Naybalu  
Aaron Simpson

S

Joey  
Henry  
Soldier  
Valerie  
Dor

Mars Stephens  
Haayed Aslam  
Aniketh Chalamalasetty  
Mars Stephens  
Ashwin Ravishankar

T

Lane  
Bald  
Blowpipe  
Jerry  
Curt  
Barry  
Marion  
Brian  
Linda  
Manfred

Eliram Kone  
Ethan Kelvin  
Kai Sheilds  
Nicolas Naybalu  
Nicolas Naybalu  
Irvin Rana  
Aaron Simpson  
Haider Chauhan  
Kai Sheilds  
Nicolas Naybalu



C

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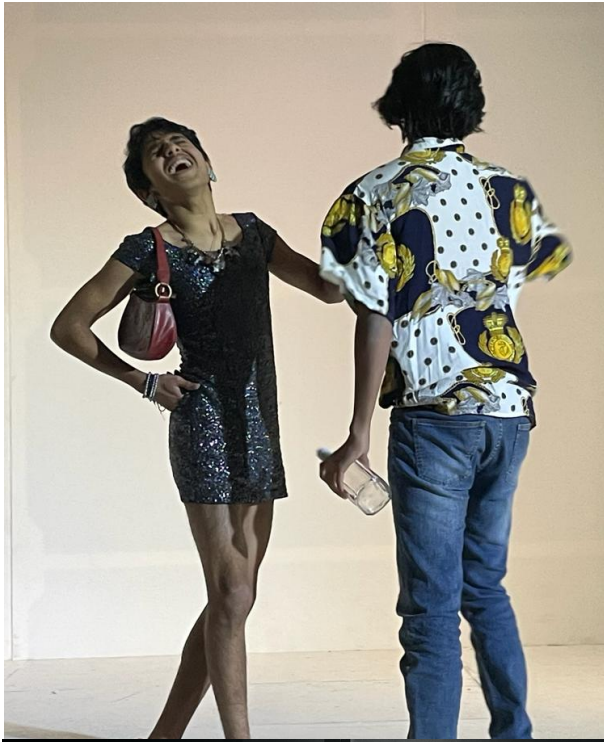
Aayush Patel  
Toba Essan  
Euan Sijmons  
Mark Norman  
Andrei Chernoleskiy  
Aravindh Baskar  
Yohann Philipose  
Rohan Mudaliar  
Tai Chan  
Bharanie Rubakumar  
Ilyas Guermellou  
Anish Kota  
Dhiraj Venkat  
Saif Mohmaed  
William Howlin

Crew  
Crew  
SM 2  
SM 1  
DSM 1/LX  
DSM 2/SFX  
Crew  
LX OP/ASM  
ASM SL / Media  
Crew  
SFX/Crew  
Crew  
Crew  
Crew  
Crew

You can follow the crew behind the scenes on Instagram:

[\*\*@wilsonsschoolcrew\*\*](https://www.instagram.com/wilsonsschoolcrew)



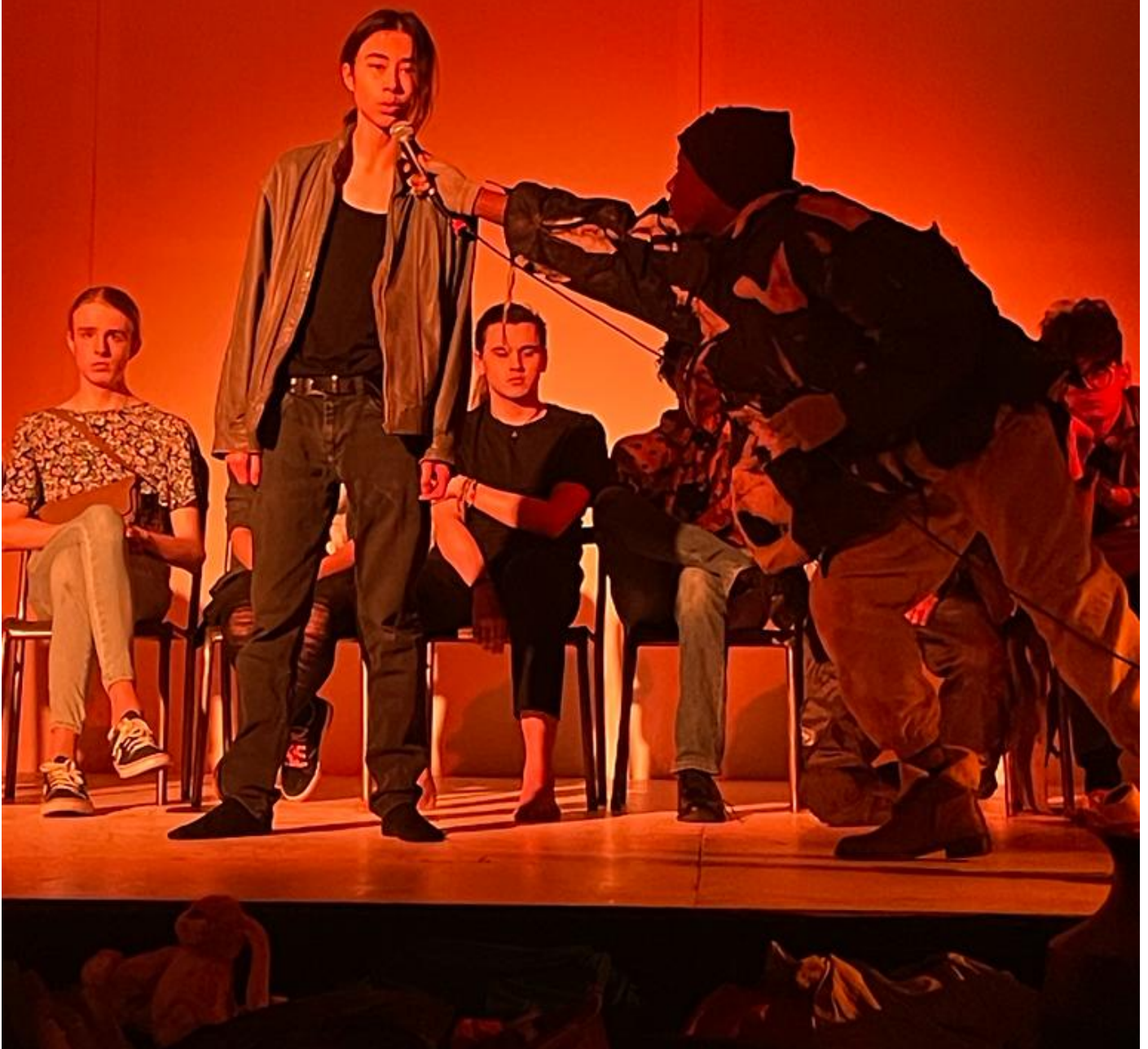


INTERESTED IN GETTING INVOLVED IN DRAMA AT WILSON'S?

## GET IN TOUCH!

THE CAST, CREW AND MR KAVANAGH ARE WAITING TO HEAR FROM YOU!

CHAT TO YOUR FORM TUTOR OR HEAD OF YEAR TO FIND OUT MORE!



# PAST WILSON'S PRODUCTIONS

HIGH SOCIETY *Cole Porter* (Dec. 2011)  
TITUS ANDRONICUS\* *William Shakespeare* (Feb. 2012)  
LES MISÉRABLES (Year 7/8) *Alain Boublil and Claude-Michel Schönberg* (Jul. 2012)  
THE MADNESS OF GEORGE III *Alan Bennett* (Dec. 2012)  
TWELFTH NIGHT *William Shakespeare* (Mar. 2013)  
FIDDLER ON THE ROOF (Year 7/8) *Joseph Stein, Jerry Brock, Sheldon Harnick* (Jul. 2013)  
SWEENEY TODD *The Demon Barber of Fleet Street Stephen Sondheim* (February 2014)  
BEAUTY AND THE BEAST (Year 7/8) *Howard Ashman and Tim Rice* (Jul. 2014)  
MACBETH *William Shakespeare* (Dec. 2014)  
ANIMAL FARM (Year 7) *George Orwell, Peter Hall* (Jul. 2015)  
KING LEAR *William Shakespeare* (Feb. 2016)  
OLIVER!\* (Year 7/8) *Lionel Bart* (Jul. 2016)  
A MIDSUMMER NIGHT'S DREAM\* *William Shakespeare* (Feb. 2017)  
THE WIZARD OF OZ (Year 7/8) *Harold Arlen, E. Y. Harburg and John Kane* (July 2017)  
ROMEO AND JULIET\* *William Shakespeare* (Feb. 2018)  
CATS (Year 7/8/9) *Andrew Lloyd Webber* (Jul. 2018)  
MY FAIR LADY *Lerner & Lowe* (Feb. 2019)  
LORD OF THE FLIES (Year 7/8/9) *Nigel Williams* (Jul. 2019)  
THE CRUCIBLE *Arthur Miller* (Feb. 2020)  
THE SEAGULL *Anton Chekhov* (Feb. 2021)  
FANTASTIC MR FOX *Roald Dahl and Sally Reid* (Jul. 2021)  
AND THEN THERE WERE NONE *Agatha Christie* (Feb. 2022)  
JOSEPH AND HIS AMAZING TECHNICOLOUR  
DREAMCOAT (Jul. 2022)