

Wilson's School presents

Treasure ISLAND

by Stephen Kingsbury



Wilson's School Music Department Presents

TREASURE ISLAND

A YEAR 7 PRODUCTION

By Stephen Kingsbury

Directed By Alex Clay

Musical Direction By Helen Bright

Opening Night: Thursday 14th July 2005

- **Running time: about 2 hours 30 minutes, including 25 minute interval**
- **Please be seated by 7.20pm**
- **Interval refreshments provided by Wilson's School P.T.A. will be available in the foyer**
- **Please switch off mobile phones**
- **A Professional quality DVD and VHS will be available from Epsom Video Services. Please find the Order Form on your Seat.**

Presentations will be made after the Saturday Performance.

Welcome to Year 7's 2005 Musical Treasure Island

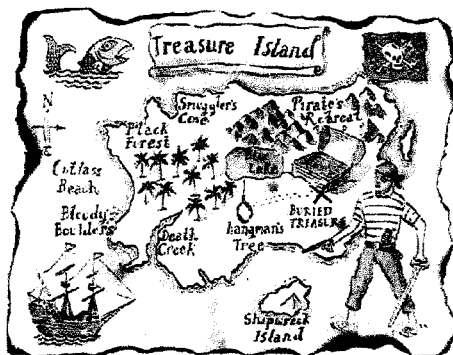
Since March, Year 7 has been working toward their production of the timeless Robert Louis Stevenson classic, *Treasure Island*. Every boy in the year has put his own time and energy into its creation, from manning the box office and building sets to rehearsing songs and dance routines with full swashbuckling gusto.

Parents too have helped enormously in providing their sons with a base outfit. With well over a hundred pirate costumes to be found this has ensured a crew of the most colourful and fearsome buccaneers you are likely to see this year.

The Music Department hopes that all boys will gain from this activity (which began as a one hour session every two weeks) and develop or discover new creative and expressive skills. It has given the year group the opportunity to become closer and to experience what a combined effort can achieve when focused on a single goal.

Tonight the school hall is transformed as the action moves from The Admiral Benbow Public House, to the deck of The Hispaniola, to arrive at the infamously treacherous Skull Island. We hope you enjoy the search for the treasure...!

Alex Clay and Helen Bright
Directors



PRINCIPAL CAST

Billy Bones	Rowan Brearley
Jim Hawkins	Mark Fuller
Blind Pew	Priyen Jani
Squire Trelawny	Harry Dunlop
Doctor Livesey	Sam Pearce
Black Dog	Nick White
Big Jesse	George Apostolides
Long John Silver	Kieran Martin
Mr Arrow	Vishnu Premachandralal
Ben Gunn	Ben Newman-Sanders
Polly	David Smith

CHORUS

Bobby Adabavazeh, Rowan Brearley, Stephen Brown, Alex Dodds, Joseph Dillon, Ali Ghomeshi, James Ireland, Wilson Lou, John Murray, Ankit Patel, Paul Teare

SUPPORTING CAST

PRINCIPAL GIRLS

Ali Ghomeshi
James Ireland

BEN'S BEVY OF GIRLS

Stuart Alford
Maximilian Edge
Alex Griffiths
Benjamin Henderson
James Lindop
Aneesh Maini
Julian Regan
Thomas Tarn
Nicholas Taylor
Matthew Tijou

SIX POOR SOULS

Matthew Jones
Christian Leggett
Chetan Mehta
Arjoon Niranjana
Thomas Vella
Levi Wigglesworth



BACKSTAGE TEAM

Director	Mr Alex Clay
Musical Director	Miss Helen Bright
Advisory Director	Mr Jeff Shaw
Production Advisor	Mr Ahzaz Chowdhury <i>(Pyrotics Displays – ABTT, ASP)</i>
Production Stage Manager	John Beer <i>(Pyrotics Displays)</i>
Assistant Stage Manager	Richard Glenn
Technical Manager and Lighting Designer	Mr Michael Priestman <i>Association of Lighting Directors</i>
Backstage Manager	Mr David Kirkland
Activity Co-ordinators	Mr Michael Bunyan Mr Colin Mason Mr Kevin Winstone
Special Effects Manager	Matthew Hallett
Backstage Co-Ordinators	Sam Cowlard Johnathan Hicks Jake Marshall Alan Michalak Alex Taylor
Sound Technician	Robert Jeffery
Lighting Technician	Robert White
Set Design	Mr Alex Clay Mr William Glenn

SOUND ASSISTANTS

Stefan Borasinski, Luke Roberts, Jack Webber

LIGHTING ASSISTANTS

Tom Brown, Jack Casey, Keval Patel, Conor Redmond, Tom Vidler

TECHNICAL HELPERS

James Forbes, Christopher Hogg

STAGE CONSTRUCTION MANAGER

Robert Jeffery

STAGE CONSTRUCTION LEADERS

John Beer, Richard Glenn, Mr William Glenn

STAGE AND SCENERY TEAM

**Vinu Babu, Harry Baker, Oliver Bishop, Jordan Childs, Michael
Gaines, John Lindsay, Victor Mikhno, Shiv Patel, Christopher
Reeds, Julian Regan, John Rekers, Peter Wallace, Cejay Watson,
David Widdowson**

PROPS MANAGER

James Fritz

PROPS TEAM

**Mohsin Ahmed, Thomas Arscott, Manu Babu, Edward Baxter-
Derrington, Joshua Fowler, Max Kurn, Alex McMillan, Tom
Melvin, Joseph Sutcliffe, Callum Wrenn-Smith**

FRONT OF HOUSE TEAM

**Harry Frost, Tom-Hong Hoe, Stewart Keen, James Kilcran, Jinwan
Kim, Callum Lang, Vincent Liau, Nikesh Shah, Tom Sutherland,
Nimesh Sujathan, Matthew Taylor, James Vereycken, Adam
Worsley**

There are a few who really do deserve special thanks for all they have done for the production of Treasure Island to make it such a huge success!

Wilson's School Finance Department

Kevin Hemmings

John Parker

Jeff Shaw

Will Glenn

Keith Anderson (OCS)

Border Studio

Colin Mason

Damien Charnock

Alec Morris

Ruth Sharma

Alan Smith

Point Source Production Ltd

Russell Allen

Sally Dalosso

Jackie Marshall

Melissa Cox

Wilson's School PTA

Lower Sixth DT Set

John Molyneux

Philip Wilkes

Nicola Davies

All of the staff at Wilson's School



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**Lighting – Sound – Staging – AV
Hire and Sales**

SCENES

ACT ONE

- | | |
|---------|-----------------------------------|
| Scene 1 | <i>The Admiral Benbow Inn</i> |
| Scene 2 | <i>The Deck of the Hispaniola</i> |
| Scene 3 | <i>The Captain's Cabin</i> |
| Scene 4 | <i>The Deck of the Hispaniola</i> |
| Scene 5 | <i>The Captain's Cabin</i> |
| Scene 6 | <i>The Deck of the Hispaniola</i> |
| Scene 7 | <i>The Deck of the Hispaniola</i> |

THERE WILL BE ONE INTERVAL OF 25 MINUTES

ACT TWO

- | | |
|----------|-------------------------------------|
| Scene 8 | <i>On the Beach of Skull Island</i> |
| Scene 9 | <i>The Bounty Bar</i> |
| Scene 10 | <i>The Deck of the Hispaniola</i> |
| Scene 11 | <i>The Bounty Bar</i> |
| Scene 12 | <i>The Jungle of Skull Island</i> |
| Scene 13 | <i>The Deck of the Hispaniola</i> |
| Scene 14 | <i>The Deck of the Hispaniola</i> |

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PREVIOUS PRODUCTIONS

THE LIFE OF GALILEO	Bertolt Brecht	Dec. 1975
ANDROCLES AND THE LION	Bernard Shaw	Mar. 1976
SWEENEY TODD	George Dibdin Pitt	Dec. 1976
OLIVER!	Lionel Bart	Mar. 1977
BIRDS	Aristophanes	Dec. 1977
TWELFTH NIGHT	William Shakespeare	Feb. 1979
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Dec. 1979
ANTONIO'S REVENGE	John Marston	Dec. 1980
THE DEVIL'S DISCIPLE	Bernard Shaw	Dec. 1981
ENTER A FREE MAN (<i>STAFF</i>)	Tom Stoppard	Jul. 1982
CHIPS WITH EVERYTHING	Arnold Wesker	Dec. 1982
THE GOLDEN MASQUE OF AGAMEMNON	John Wiles	Feb. 1983
TOAD OF TOAD HALL	A. A. Milne	Jul. 1983
THE ROYAL HUNT OF THE SUN	Peter Shaffer	Dec. 1983
ACCIDENTAL DEATH OF AN ANARCHIST (<i>SIXTH FORM</i>)	Dario Fo	Mar. 1984
THE REAL INSPECTOR HOUND (<i>STAFF</i>)	Tom Stoppard	Jul. 1984
BEYOND A JOKE (<i>SIXTH FORM</i>)	Derek Benfield	Nov. 1984
HUBERT AND THE FIREWORK	Martin Knight	Dec. 1984
SMOKING IS BAD FOR YOU/ A TRAGIC ROLE/ OUT AT SEA/ MEDEA	Anton Chekov Slavomir Mrozek Euripides Peter Shaffer	Mar. 1985 Jul. 1985
WHITE LIARS/BLACK COMEDY (<i>STAFF</i>)	A. J. Lerner & F. Lowe	May 1986
MY FAIR LADY (<i>SIXTH FORM</i>)	Ann Jellicoe	Jul. 1986
THE SPORT OF MY MAD MOTHER		Dec. 1987
JACK AND THE BEANSTALK (<i>SIXTH FORM</i>)	Aristophanes	Mar. 1987
FROGS	William Shakespeare	Dec. 1987
THE COMEDY OF ERRORS	Robert Bolt	Jul. 1988
THE THWARTING OF BARON BOLLIGREW	John Morley	Dec. 1988
CINDERELLA (<i>STAFF</i>)	Kuan Han Ch'ing	
THE INJUSTICE DONE TO TOU NGO/ AFTER MAGRITTE	Tom Stoppard	Mar. 1989
OEDIPUS THE KING	Sophocles	Mar. 1990
DRACULA SPECTACULA	J. Gardiner & A. Parr	Dec. 1990
A MIDSUMMER NIGHT'S DREAM	William Shakespeare	Mar. 1992
DOCTOR FAUSTUS	Christopher Marlowe	Dec. 1992
CULTURE BEAT	Paul Gerrard	Mar. 1994
HIAWATHA	Michael Bogdanov	Dec. 1994
ALADDIN (<i>STAFF</i>)	John Morley	Dec. 1995
'TIS PITY SHE'S A WHORE (<i>Secombe Theatre</i>)	John Ford	Feb. 1997
GHETTO (<i>Secombe Theatre</i>)	Joshua Sobol	Feb. 1998
THE SEVEN SIDED DICE	Phil Rean & Mike Smith	Jul. 1999
MACBETH	William Shakespeare	Feb. 2000
AMADEUS	Peter Shaffer	Dec. 2000
THE NATIVITY	Tony Harrison	Dec. 2001
THE BACCHAE OF EURIPIDES	Wole Soyinka	Dec. 2002
DICK WHITTINGTON (<i>STAFF</i>)	John Morley	Dec. 2003
JOSEPH AND HIS AMAZING TECHNICOLOUR DREAMCOAT (<i>YEAR 7</i>)	Andrew Lloyd Webber	Jul. 2004
LORD OF THE FLIES	Nigel Williams	Dec. 2004
STOMP! (<i>YEAR 8</i>)		Feb. 2005